

UNDERGRADUATE COURSES 2021

Art History

Celtic Civilization

Creative Writing

Drama Studies

European Studies

English

Film Studies

French

German

Global Studies

Greek

Greek & Roman Civ

History

Irish / Gaeilge

Irish Folklore

Irish Studies

Italian

Latin

Linguistics

Music



Spanish



UCD College of Arts
and Humanities



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FÁILTE

Welcome to Ireland's leading centre for Arts and Humanities education.



UCD is the dynamic centre for Arts and Humanities in Ireland. We are home to a world-renowned community of more than 200 academics and researchers. We are ranked within the Top 100 for English Language & Literature and History (QS World Rankings 2020).

We provide a first-class education across 29 different subjects, which can be studied through three distinct BA degree courses:

- > **Humanities**
- > **Joint Honours (two subjects)**
- > **Modern Languages**

At UCD, you will acquire expertise in your subjects of choice and develop critical skills to prepare you for further study and a range of exciting careers. Our students develop disciplinary expertise and in-depth subject knowledge whilst acquiring a wealth of invaluable transferable skills, including: research, critical thinking, analysis, synthesis, creativity and communication. We offer students the opportunity to develop their career ambitions through a suite of employability initiatives and modules that empower students to navigate the rapidly evolving job market and to find their future.

Our graduates play a vital role in intellectual, cultural and business life in Ireland and work in senior roles across the full spectrum of industries, including: journalism, the arts, public sector, law, communications and business.

Professor Sarah Prescott
Principal, UCD College of Arts & Humanities



HUMANITIES DN530

A 4-year innovative degree that offers 13 defined courses. You will be empowered with unique research, internship and study abroad opportunities.

JOINT HONOURS DN520

Long-established 3-year degree. Choose from a diverse portfolio of 25 different subjects, with the option to add a study abroad year.

MODERN LANGUAGES DN541

4-year intensive language degree for students who wish to develop expertise in multilingual environments and cultures, with a built-in study abroad year.

HUMANITIES DN530

FEATURES

- > 4 years
- > Fixed degree course from first year
- > Includes unique subject combinations, only available at UCD
- > 13 courses available, pick one on your CAO

Third year options include:

- > Apply for a competitive internship
- > Study abroad
- > Enhance your knowledge with in-depth subject modules

Internships

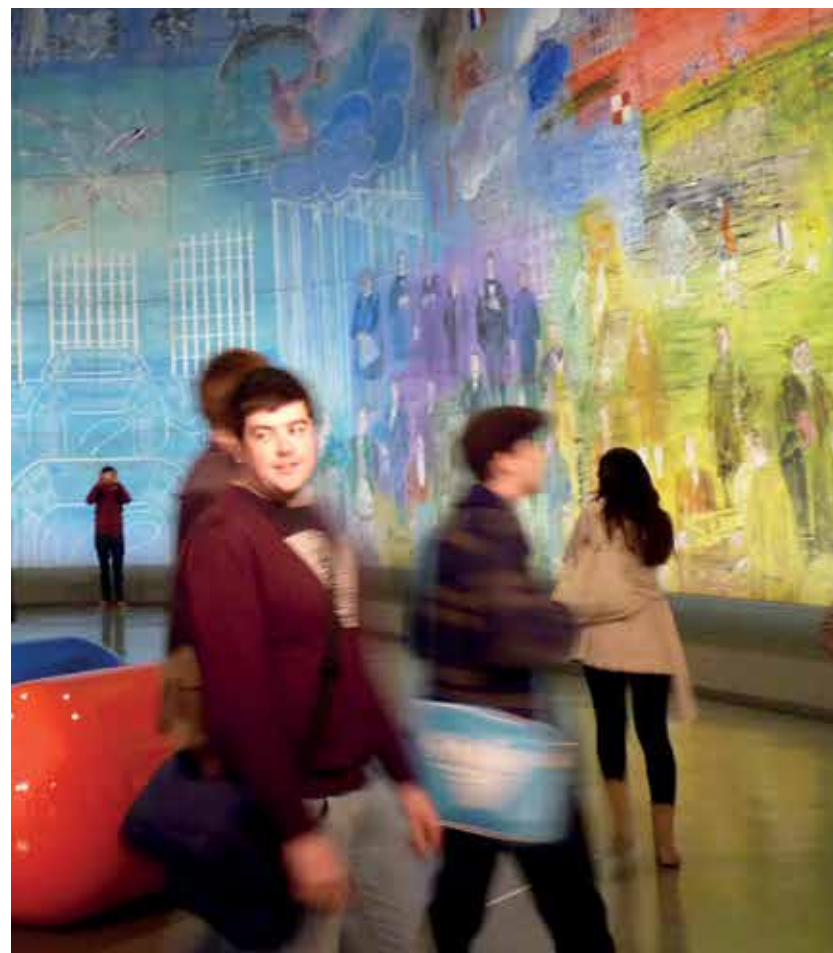
In third year, you can apply for a competitive internship in an area that interests you. We offer internships across the core industries where Arts and Humanities graduates work: Media and Journalism, Arts and Culture, Government and Public Sector, Law and Advocacy, Marketing and Communications, Business and Innovation. Successful candidates will apply the core skills they develop during their degree to a real-life working environment. They also get the chance to build their network and lay foundations for their future career.

COURSES

- > **Classics, Art History & Archaeology:** Explore the interdisciplinary study of visual arts, archaeology, and material culture from prehistory to the present day.
- > **Classics, English & History:** Develop a deep understanding of human experience, society, history and culture, from earliest times to the present day.
- > **English, Drama & Film:** Become a creative and critical thinker, as you consider in great depth cultural representation across a diverse range of subjects, from page to stage and screen.
- > **English with Creative Writing:** You will learn the core of creative writing and study an exciting range of historical and contemporary work.
- > **English Literature:** Creatively connect ideas across a wide range of cultures, periods, genres and media and develop your critical thinking.
- > **European Studies**
Explore Europe through history, literature and culture whilst developing your language skills.
- > **Global Studies**
Examine the major global issues including migration, imperialism, capitalism and the environment, through history, film, drama, culture and language.
- > **History:** Take a deep dive into History, with intensive training on archives, research methods and historiography.
- > **History & Politics:** Investigate the workings of government and society in contemporary and historical perspectives.
- > **Irish Studies**
Examine the diversity of Irish culture, identity and society through history, literature and language.
- > **Languages, Linguistics & Cultures:** Explore a holistic approach to language through linguistics, combined with literary and cultural perspectives.
- > **Music, Film & Drama:** Explore the ways these art forms influence and transform each other from cultural and historical perspectives.
- > **Teanga, Litríocht agus Aistriúchán / Irish Language, Literature and Translation:** Reach an excellent standard as Gaeilge and develop core translation skills for a range of exciting careers.

FEATURES

- > 3 years
- > 25 subjects available
- > Select 2 subjects on application
- > Add a third subject in first year
- > Study abroad and convert to a 4-year BA International degree



See all the available CAO combinations in the subject grid below:

Students choose one subject from the column on the left and a second subject from the row across the top. ✔ Indicates all available combinations.		Archaeology	Art History	Celtic Civilisation	Drama Studies	English	Film Studies	French	Geography	German	Greek	Greek & Roman Civilisation	History	Information & Communication	Irish	Irish Folklore	Irish Studies	Italian	Latin	Linguistics	Mathematics	Music	Philosophy	Sociology	Spanish	Statistics
Art History			✔	✔	✔	✔	✔	✔	✔	✔	✔		✔		✔		✔	✔	✔		✔	✔	✔		✔	✔
Celtic Civilisation			✔			✔	✔			✔	✔	✔	✔		✔	✔	✔	✔	✔		✔	✔			✔	✔
Drama Studies			✔			✔	✔			✔	✔	✔	✔		✔	✔	✔	✔	✔	✔	✔	✔			✔	✔
English	✔	✔	✔	✔			✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔
Film Studies			✔	✔	✔			✔				✔	✔				✔		✔	✔		✔			✔	
French			✔			✔	✔			✔	✔	✔	✔		✔	✔	✔	✔	✔	✔	✔	✔			✔	✔
German			✔	✔	✔	✔	✔	✔				✔	✔		✔	✔		✔		✔		✔				✔
Greek			✔	✔	✔	✔	✔	✔			✔		✔		✔	✔	✔	✔	✔	✔	✔				✔	
Greek & Roman Civilisation				✔	✔	✔	✔			✔	✔		✔		✔		✔	✔	✔			✔			✔	
History	✔	✔	✔	✔	✔	✔	✔	✔	✔	✔		✔			✔		✔	✔	✔	✔	✔	✔	✔	✔	✔	
Irish			✔	✔	✔	✔		✔	✔	✔	✔	✔	✔				✔		✔	✔	✔	✔			✔	✔
Irish Folklore				✔	✔	✔	✔	✔		✔	✔		✔		✔		✔	✔	✔	✔	✔	✔			✔	✔
Irish Studies			✔	✔	✔	✔	✔	✔			✔	✔	✔		✔	✔		✔		✔		✔			✔	
Italian			✔	✔	✔	✔		✔		✔	✔	✔	✔			✔	✔		✔	✔	✔	✔			✔	
Latin			✔	✔	✔	✔	✔	✔				✔	✔		✔		✔		✔		✔					
Linguistics				✔	✔	✔	✔	✔		✔	✔		✔	✔	✔		✔	✔	✔		✔	✔			✔	✔
Mathematics			✔		✔	✔		✔					✔		✔		✔			✔		✔				✔
Music			✔	✔	✔	✔	✔	✔	✔	✔		✔			✔	✔	✔	✔	✔	✔	✔		✔			
Spanish			✔	✔	✔	✔	✔				✔	✔	✔		✔	✔		✔		✔		✔				

FEATURES

- > 4 years
- > 4 languages available
- > Study minimum of 2 languages, with option of studying up to 3
- > Immerse yourself in different cultures
- > Built-in year abroad

LANGUAGES

- > French
- > German
- > Italian
- > Spanish
- > Portuguese elective modules



STUDY THE SUBJECTS YOU LOVE

Archaeology

Archaeology perfectly balances art and science. If you study Archaeology, you will see the world, time and the human condition in an entirely new way. This is a unique subject, that uses all sources of evidence from the past, from ancient manuscripts to the scientific analysis of plants, animals and materials. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- YEAR 01**
- Exploring Archaeology
 - Introduction to the Archaeology of Ireland
 - The Human Past
 - Anthropology: An introduction
 - How Archaeologists Think



DEEPEN YOUR UNDERSTANDING

- YEAR 02**
- Heritage & Sustainability
 - Archaeological Science
 - People in Prehistory
 - Archaeological Field Skills
 - Archaeology of Landscapes
 - Archaeology of Things



REFINE YOUR KNOWLEDGE

- YEAR 03/04**
- Archaeological Work Placement
 - Archaeology of Food
 - Heritage Management
 - Archaeology of Minoan Crete
 - Castles & Cathedral
 - Archaeology & the Public
 - Geoarchaeology
 - The Archaeology of Collapse



NEXT STEPS

GRADUATE COURSES

SPECIALISE

- MA (TAUGHT)**
- > MA Archaeology
 - > MSc Experimental Archaeology & Material Culture
 - > MSc World Heritage Conservation

PhD/M Litt

CONVERT

- > MSc Digital Curation
 - > MA Geography
 - > MSc Environmental Policy
 - > MSc Information Systems
 - > MSc Sustainable Agriculture & Rural Development
 - > Masters in Common Law
- See page 55 for full listing*

CAREER OPTIONS

- > Archaeologist
- > Programme Researcher
- > Archivist
- > Policy Maker
- > Administrator
- > Museum Curator
- > Arts Manager
- > TV Producer
- > Public Affairs Director
- > Technical Writer

“



“I wanted to find out how people lived their everyday lives, how they experienced the world to really understand what lessons that has for modern societies”

Dr Rob Sands

“Staff from the school of Archaeology are very supportive and have always been a great help to me. I highly value the practical skills like teamwork, report writing and analytical skills that I am developing throughout my degree. I have enjoyed many field trips and look forward to continuing my studies at UCD.”

**Michala Nagyova,
Student**



WAYS TO STUDY ARCHAEOLOGY

HUMANITIES - DN530
> Classics, Art History & Archaeology

Course information on page 5 →

JOINT HONOURS - DN520
Combine Archaeology with one of these subjects on your CAO:

Course information on page 6 →

English

History

UCD School of Archaeology

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🌐 archaeology@ucd.ie

Art History

Art History is for you if you are interested in different aspects of visual culture, such as painting, sculpture, architecture, photography, video and performance art. You will learn to interpret art of different ages and to assess the meaning of art in context. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- ←
YEAR 01
- The Art of the Ancient & Medieval World
 - The Art of the Renaissance: Reform & Rebirth
 - The Baroque to Romanticism: Europe 1600-1850
 - The Modern World 1848-1914

←

DEEPEN YOUR UNDERSTANDING

- ←
YEAR 02
- The Modern to the Contemporary
 - European Architecture 1300-1900
 - Perspectives on Irish Art: From Medieval to Modern
 - History & Theory of Photography
 - Islamic & Indian Art & Architecture

←

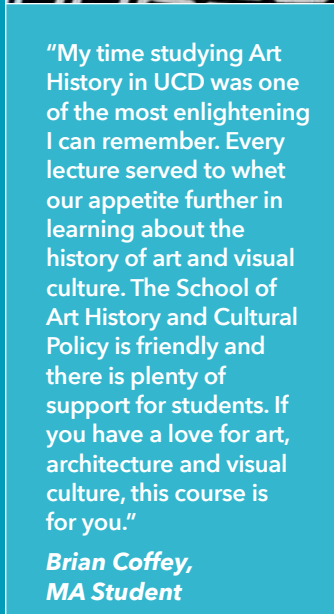
REFINE YOUR KNOWLEDGE

- ←
YEAR 03/04
- Writings on Art
 - Women in Architecture & Design since 1850
 - Georgian Dublin
 - From Constantinople to Istanbul: Art, Faith, Politics
 - Genre Painting in the Age of Vermeer
 - Rome: Caput Mundi
- ←



“Art History is the gateway to seeing and thinking in depth about our visual world: from the great artworks of history to contemporary culture. Our extended classroom is the gallery, the museum, city streets, and the landscape.”

Dr Emily Mark-Fitzgerald,
Associate Professor



“My time studying Art History in UCD was one of the most enlightening I can remember. Every lecture served to whet our appetite further in learning about the history of art and visual culture. The School of Art History and Cultural Policy is friendly and there is plenty of support for students. If you have a love for art, architecture and visual culture, this course is for you.”

Brian Coffey,
MA Student

Celtic Civilisation

Celtic Civilisation introduces you to the achievements and legacy of the Celtic-speaking peoples, from their roots on the European continent to the medieval societies of Ireland and Wales. You will gain an overview of the rich, complex tapestry of Celtic culture over the centuries. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- ←
YEAR 01
- Introduction to Celtic Civilisation
 - The British Celts
 - Vikings in the Celtic World
 - Early Ireland: Continuity & Change
 - Introduction to Early Irish
 - Introduction to Welsh

←

DEEPEN YOUR UNDERSTANDING

- ←
YEAR 02
- Poets, Power & Performance
 - Fortunes of the Celtic Languages
 - Literacy & Language in Early Ireland
 - Intermediate Early Irish/Welsh
 - The Study of Folklore: Origins & Development
 - Social Life & Legend

←

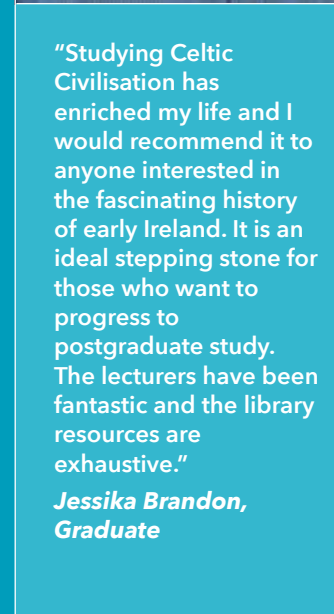
REFINE YOUR KNOWLEDGE

- ←
YEAR 03/04
- Celticity: Who are the Celts?
 - Kings & Heroes of Early Ireland
 - Folk Religion & Belief
 - Myth & Tradition
 - Music & Words: Identity in the Irish Context
 - Calendar Custom
- ←



“Celtic Civilisation provides the key to the rich and fascinating legacy of the Celtic-speaking peoples. By studying their languages, literature and history, we understand how the Celts have shaped European culture while being influenced by their neighbours. It inspires people to appreciate their heritage and to cherish cultural and linguistic diversity.”

Dr Fangzhe Qiu,
Lecturer



“Studying Celtic Civilisation has enriched my life and I would recommend it to anyone interested in the fascinating history of early Ireland. It is an ideal stepping stone for those who want to progress to postgraduate study. The lecturers have been fantastic and the library resources are exhaustive.”

Jessika Brandon,
Graduate

NEXT STEPS

GRADUATE COURSES		
SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) <ul style="list-style-type: none">> MA Art History, Collections & Curating> MA Cultural Policy & Arts Management> MA Archives & Records Management> MA/MFA Creative Writing	<ul style="list-style-type: none">> Masters in Common Law> MSc Digital Marketing> MSc Digital Curation> MSc International Management> Graduate Entry Medicine <i>See page 55 for full listing</i>	<ul style="list-style-type: none">> Museum Curator> Gallery Manager> Art Buyer> Professor/Lecturer> Arts Manager> Archivist> Community Editor> Events Manager> Outreach/Education> Operations Assistant> Content Creator> Film Editor
PhD/M Litt		

WAYS TO STUDY ART HISTORY		
HUMANITIES - DN530 > Classics, Art History & Archaeology		Course information on page 5 →
JOINT HONOURS - DN520 Combine Art History with one of these subjects on your CAO:		Course information on page 6 →
Celtic Civilisation	German	Latin
Drama Studies	Greek	Mathematics
English	History	Music
Film Studies	Irish	Philosophy
French	Irish Studies	Spanish
Geography	Italian	Statistics

UCD School of Art History & Cultural Policy
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🌐 www.myucd.ie/arhistory

NEXT STEPS

GRADUATE COURSES		
SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) <ul style="list-style-type: none">> MA Irish Folklore & Ethnology> MA Irish Studies> MA sa Nua-Ghaeilge> MA Scríobh agus Cumarsáid na Gaeilge	<ul style="list-style-type: none">> MSc Digital Marketing> Masters in Common Law> MSc Management Graduate <i>See page 55 for full listing</i>	<ul style="list-style-type: none">> Museum Curator> Conservation Officer> Archivist> Diplomat> Gallery Manager> Public Relations Officer> Communications Manager> Education Officer> Project Researcher> Policy Advisor
PhD/M Litt		

WAYS TO STUDY CELTIC CIVILISATION		
JOINT HONOURS - DN520 Combine Celtic Civilisation with one of these subjects on your CAO:		Course information on page 6 →
Art History	Greek & Roman Civ	Italian
English	History	Latin
Film Studies	Irish	Linguistics
German	Irish Folklore	Music
	Irish Studies	Spanish

UCD School of Irish, Celtic Studies & Folklore
☎ 01 716 8385
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🌐 www.myucd.ie/celtic-civilization

Creative Writing

Do you want to write novels, short stories or poetry? We will support your ambition with workshops and seminars, dedicated to the development of your creative talent. You will study the work of other writers and learn how characters are constructed, how stories are told and how to tell your own stories. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- YEAR 01**
- Creative Writing 1 & 2
 - Introduction to World Literature
 - How to Read Poetry
 - Contemporary Irish Writing
 - Writing the Body
 - Literary Genre

DEEPEN YOUR UNDERSTANDING

- YEAR 02**
- Intermediate Creative Writing 1 & 2
 - Victorian to Modern Literature
 - Critical Theory
 - Modern American Literature
 - Medieval Literature
 - Irish Literature in English

REFINE YOUR KNOWLEDGE

- YEAR 03/04**
- Creative Non-Fiction Writing Workshop
 - Fiction Workshop
 - Gender & Sexuality in the 18th Century
 - Advanced Creative Writing Workshop
 - Contemporary Irish Women's Poetry
 - The Crime Novel
 - Modern American Poetry & Poetics



“The creative writing community at UCD is supportive, ambitious, and inspiring. It’s a great place to be a student of literature and to learn invaluable creative writing skills.”
Dr. Paul Perry,
Head of Creative Writing, Author



“Studying English with Creative Writing allows me to focus entirely on the subject I am passionate about. What’s more, the impressive range of English modules on offer is unparalleled and gives me the freedom to explore the subject in great depth.”
Djamel White,
Student

Drama Studies

Drama Studies will engage you in theatre and performance, both in theory and practice, through scholarly and creative approaches to a wide range of material. You will explore everything from Classical Greek plays to contemporary Irish and international theatre. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- YEAR 01**
- The Theatrical Event: Case Studies in Making Theatre
 - Introduction to Physical Theatre
 - Theatre Context & Conventions
 - Early Irish Theatre Movement

DEEPEN YOUR UNDERSTANDING

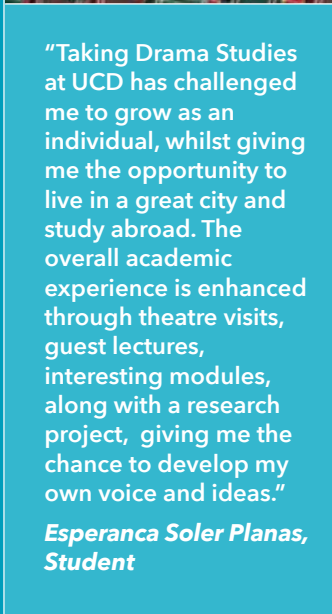
- YEAR 02**
- Contemporary Ireland on Stage
 - Staging Performance: A Practical Approach
 - 20th Century Avant Garde Theatre
 - Contemporary British/American Theatre
 - Theatre & the Speech Act
 - Playwriting

REFINE YOUR KNOWLEDGE

- YEAR 03/04**
- Contemporary Theatre & Performance
 - Educational Drama & Augusto Boal
 - Beckett in Performance
 - Performance Project
 - Theatre of Martin McDonagh
 - Performance in Everyday Life
 - Literature of the Northern Ireland Conflict
 - Queer Theatre & Performance



“Drama Studies opens up an archive of human intellectual and emotional experience. You will immerse yourself in theatre and performance, from classical Greek plays to contemporary Irish and international theatre.”
Dr Paul Halferty,
Head of Drama Studies



“Taking Drama Studies at UCD has challenged me to grow as an individual, whilst giving me the opportunity to live in a great city and study abroad. The overall academic experience is enhanced through theatre visits, guest lectures, interesting modules, along with a research project, giving me the chance to develop my own voice and ideas.”
Esperanca Soler Planas,
Student

NEXT STEPS

GRADUATE COURSES		
SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) <ul style="list-style-type: none">> MA / MFA Creative Writing> MA Drama & Performance Studies> MA Film Studies> MA Writing for Stage & Screen> MA Literature & Culture> MA Theatre Practice> MA Gender, Sexuality & Culture	<ul style="list-style-type: none">> MSc Management> MSc Digital Marketing> Masters in Common Law> Professional Masters in Education> Graduate Entry Medicine> Masters in Library & Information Studies <i>See page55 for full listing</i>	<ul style="list-style-type: none">> Copywriter> Content Editor> Publisher> Author> Technical Writer> Literary Publicist> TV Producer> Assistant Editor> Scriptwriter> Film Producer> Arts Manager> Literary Agent> Script Editor> Brand Manager
PhD/M Litt		

WAYS TO STUDY CREATIVE WRITING

HUMANITIES - DN530 <ul style="list-style-type: none">> English with Creative Writing	Course information on page 5 →
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NEXT STEPS

GRADUATE COURSES		
SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) <ul style="list-style-type: none">> MA Drama & Performance Studies> MA Theatre Practice> MA Writing for Stage & Screen> MA Film Studies	<ul style="list-style-type: none">> MSc International Management> Masters in Common Law> MSc Digital Marketing> MSc Digital Curation> Graduate Entry Medicine <i>See page 55 for full listing</i>	<ul style="list-style-type: none">> Scriptwriter> Film Producer> Actor> Theatre Director> Arts Officer> Copywriter> Publicist> Content Editor> Community Manager> Social Media Officer> Web Editor> Communications Officer
PhD/M Litt		

WAYS TO STUDY DRAMA STUDIES

HUMANITIES - DN530 <ul style="list-style-type: none">> Music, Film & Drama*> English, Drama & Film	Course information on page 5 →
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* In order to study Music, we strongly recommend that you achieve a H4 in Leaving Certificate Music or equivalent.

JOINT HONOURS - DN520 Combine Drama Studies with one of these subjects on your CAO:	Course information on page 6 →
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Art History	History	Linguistics
English	Irish	Mathematics
Film Studies	Irish Folklore	Music
German	Irish Studies	Spanish
Greek	Italian	Statistics
Greek & Roman Civ	Latin	

UCD School of English, Drama & Film
☎ 01 716 8604
✉ dramastudies@ucd.ie
🌐 www.myucd.ie/drama

English

Study English at UCD if you love literature. Strengthen your critical vocabulary and learn how to research a topic, evaluate evidence and present your ideas in a cogent and elegant fashion. Explore how literature intersects with gender, politics and cultural theory. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- YEAR 01
- Introduction to World Literature
 - Contemporary Dystopian Fiction
 - Literary Genres
 - Children's Literature
 - Contemporary Irish Writing
 - Writing the Body

DEEPEN YOUR UNDERSTANDING

- YEAR 02
- Critical Theory
 - Reading Medieval Literature
 - Irish Literature in English
 - Renaissance Literature
 - Romanticism
 - Twentieth-Century Drama

REFINE YOUR KNOWLEDGE

- YEAR 03/04
- Literature & Science
 - Reading Ulysses
 - Apocalypse Then: Old English Literature
 - Global Eco-Literature
 - Theatres of Change
 - Gender, Culture & Society
 - Global Science Fiction
 - Masculinities & Manhood



“To study English is to get to grips with characters and stories, as well as histories and psychologies, to constantly push boundaries around reading and understanding what’s on the page, stage, and screen and, most importantly, in the mind.”

Dr Emilie Pine,
Associate Professor

“Studying English at UCD has empowered me to develop a profound understanding and appreciation of literature. It has also given me the opportunity to implement the craft of writing, critical thinking and analysis. The lecturers and tutors are very passionate about their subject, making for a very enjoyable and enriching experience.”

Adesewa Awobadejo,
Student



WAYS TO STUDY ENGLISH

HUMANITIES - DN530
> English, Drama & Film
> English with Creative Writing
> Classics, English & History
> English Literature
> Global Studies

Course
information
on page 5

JOINT HONOURS - DN520
Combine English with one of
these subjects on your CAO:

Course
information
on page 6

Archaeology	Greek		Linguistics
Art History	Greek & Roman Civ		Mathematics
Celtic Civilisation	History		Music
Drama	Latin	Irish	Philosophy
Film Studies	Italian		Sociology
French	Irish Folklore		Spanish
Geography	Irish Studies		Statistics
German	Information & Communications studies		

UCD School of English,
Drama & Film
01 716 8323
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www.myucd.ie/english

European Studies

European Studies examines the significance of Europe through history, languages, literatures and cultures, focusing on processes of change, including migration, war and integration. Students study one language: French, German, Italian or Spanish, and will develop their language skills and spend at least one semester at a partner European university, in their third year.

ENGAGE WITH THE PRINCIPLES

- YEAR 01
- Approaches to European Studies 1
 - Modern Europe
 - Rome to Renaissance: Medieval Europe
 - German History on Screen
 - French Fictions
 - Language modules

DEEPEN YOUR UNDERSTANDING

- YEAR 02
- Approaches to European Studies 2
 - Islam & Christianity
 - The Cinema of Almodovar
 - Post-War: Europe since 1945
 - Radical Thinkers
 - Intercultural Communication

REFINE YOUR KNOWLEDGE

- YEAR 03/04
- Transcultural Encounters
 - Weaponizing the Word: Media and Conflict in Pre-Industrial Europe
 - Italian Women Writers
 - Environment and Power in Modern Russia
 - Genocide and Mass Violence
 - Language modules



“Transnational and interdisciplinary in perspective, the programme is designed both to inspire in-depth exploration of the rich and varied cultures and histories of Europe, and to equip students with skills in research, communication, and language.”

Professor Sandy
Wilkinson,
Course Director

“Studying Europe, its cultures, histories, and languages at UCD has provided more learning opportunities than I ever imagined. One of those experiences has been the wonderful ERASMUS programme, which developed my language skills, while broadening my cultural horizons and international peer group.”

Mairead Barrett,
Student



WAYS TO STUDY EUROPEAN STUDIES

HUMANITIES - DN530
> European Studies

Course
information
on page 5

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) > MA in Public History > MA in International War Studies > MA in Modern Languages > MA in Cultural Policy and Arts Management	> MSc International Management > MA / MSc European Politics & Policy > MSc Digital Marketing > MSc International Relations > Masters in Common Law > Graduate Entry Medicine	> Business Consultancy > Diplomatic Service > European Commission > Journalism > Marketing > NGOs > Policy Analyst > Public Relations > Radio/TV Producer > Translating and Interpreting

PhD/M Litt

UCD School of History

01 716 8375
history@ucd.ie
www.myucd.ie/history

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) > MA / MFA Creative Writing > MA Drama & Performance Studies > MA Film Studies > MA Writing for Stage & Screen > MA Literature & Culture > MA Theatre Practice > MA Gender, Sexuality & Culture	> MSc Management > MSc Digital Marketing > Masters in Common Law > Professional Masters in Education > Graduate Entry Medicine > Masters in Library & Information Studies <i>See page 55 for full listing</i>	> Publisher > Book Editor > Communications Manager > Copywriter > Publicist > Author > Event Manager > Web Editor > Content Creator > Gallery Curator > Innovation Design > Corporate Trainer

PhD/M Litt

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) > MA in Public History > MA in International War Studies > MA in Modern Languages > MA in Cultural Policy and Arts Management	> MSc International Management > MA / MSc European Politics & Policy > MSc Digital Marketing > MSc International Relations > Masters in Common Law > Graduate Entry Medicine	> Business Consultancy > Diplomatic Service > European Commission > Journalism > Marketing > NGOs > Policy Analyst > Public Relations > Radio/TV Producer > Translating and Interpreting

PhD/M Litt

UCD School of History

01 716 8375
history@ucd.ie
www.myucd.ie/history

Film Studies

If you love media, this subject provides a unique way for you to acquire powerful skills. Students are encouraged to make connections between cinematic and televisual forms and will deepen their knowledge of screen cultures, through the lens of politics, culture and representation. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- YEAR 01
- Introduction to Film & Media (including case studies in digital innovation, film, television and other media forms)
 - Film Style & Aesthetics
 - Film Sound
 - Global Media & Culture

DEEPEN YOUR UNDERSTANDING

- YEAR 02
- Film & TV Genres: Horror or Action/Adventure
 - Mediated Identities: Documentary & Social Change
 - Production Culture: TV History
 - National Cinemas: Irish Film & TV; Global Bollywood; or the French New Wave

REFINE YOUR KNOWLEDGE

- YEAR 03/04
- Film Animation
 - Feminist Media Studies
 - Alternative & Independent Cinema
 - Digital Media Cultures
 - Whiteness, Ethnicity & US Culture
 - 21st Century Television
 - Wellness & Happiness Media
 - Global Science Fiction



“Film Studies will give you the tools to better understand how all the things we think of as entertainment actually create the world in which we live. You will study a range of Film, Television and Digital Media topics. You will explore politics, history and economics, social and cultural change in action.”

Dr Jorie Lagerwey, Head of Film Studies

“UCD encompasses every aspect of film as a medium and the diverse range of modules on offer allows me the freedom to tailor my degree. This course has given me the opportunity to do philosophy electives and attend university in Paris for a year on the Erasmus programme, while studying for a degree that directs me towards my chosen career in film.”

Amy Coughlan, Student



WAYS TO STUDY FILM STUDIES

HUMANITIES - DN530
> Music, Film & Drama*
> English, Drama & Film
In order to study Music, we strongly recommend that you achieve a H4 in Leaving Certificate Music or equivalent.

Course information on page 5

JOINT HONOURS - DN520
Combine Film Studies with one of these subjects on your CAO:

Course information on page 6

Art History	German	Irish Studies
Celtic Civilisation	Greek	Latin
Drama Studies	Greek & Roman Civ	Linguistics
English	History	Music
French	Irish Folklore	Spanish

UCD School of English, Drama & Film
01 716 8604
englishdramafilm@ucd.ie
myucd.ie/filmstudies

French

You will study French and the many francophone countries and cultures worldwide, through literature, politics, history and culture. You will also gain valuable transferable skills such as the ability to communicate, interpret, and analyse in and through French. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- YEAR 01
- French Language 1A: Grammar & Comprehension
 - French Language 1B: Grammar & Expression
 - Reading Short French Texts
 - French Fictions

DEEPEN YOUR UNDERSTANDING

- YEAR 02
- French Language 2A & 2B
 - Second Language Acquisition
 - French New Wave Cinema
 - The Realist Novel
 - Introduction to the Enlightenment
 - Versailles: Power, Politics & Spectacle

REFINE YOUR KNOWLEDGE

- YEAR 03/04
- French Language 3A: Expression française avancée
 - French Language 3B: Expression française avancée
 - Proust
 - Contemporary French Poetry
 - Reading Racine’s Women
 - Qu’est-ce que l’individualisme?
 - L’écriture Migrante
 - Literature of Quebec
- We strongly recommend that you achieve at least a H4 in Leaving Certificate French or equivalent.



“Our students perfect their language skills through analysis of French literary texts and cultural contexts. UCD French graduates choose careers in business, journalism, research, law, education, diplomacy... As we say in french: Bref: devenez francophiles!”

Dr Síofra Pierse, Associate Professor

“I chose to study French due to the diversity of modules available, the highly-qualified teaching staff and the variety of options to study abroad. Studying French in UCD allows me to study a wide range of areas, from language and literature to philosophy, history and linguistics. My time at UCD has been incredibly beneficial and I look forward to continuing my study of French.”

David Irving, Student



WAYS TO STUDY FRENCH

MODERN LANGUAGES - DN541
Combine French with one other language on your CAO:

Course information on page 7

German	Italian	Spanish
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HUMANITIES - DN530
> European Studies
> Languages, Linguistics & Cultures

Course information on page 5

JOINT HONOURS - DN520
Combine French with one of these subjects on your CAO:

Course information on page 6

Art History	History	Linguistics
English	Irish	Mathematics
Film Studies	Irish Folklore	Music
German	Irish Studies	Spanish
Greek	Italian	Statistics
Greek & Roman Civ	Latin	

UCD School of Languages, Cultures and Linguistics
01 716 8302
slcl@ucd.ie
www.myucd.ie/french

NEXT STEPS

GRADUATE COURSES		CAREER OPTIONS
SPECIALISE	CONVERT	
MA (TAUGHT) > MA / MFA Creative Writing > MA Drama & Performance Studies > MA Film Studies > MA Writing for Stage & Screen > MA Literature & Culture > MA Theatre Practice > MA Gender, Sexuality & Culture	> MA Cultural Policy & Arts Management > MA Public History > MSc Digital Marketing > Masters in Common Law > MA International Development > MSc Strategic Management <i>See page 55 for full listing</i>	> Scriptwriter > Film Producer > Director > Arts Officer > Web Editor > Community Manager > Archivist > Content Creator > Digital Reporter > Film Critic > Production Coordinator > Social Media Specialist
PhD/M Litt		

NEXT STEPS

GRADUATE COURSES		CAREER OPTIONS
SPECIALISE	CONVERT	
MA (TAUGHT) > MA Modern Languages > MA Applied Linguistics > MSc International Management	> MSc Digital Marketing > Masters in Common Law > Professional Masters in Education > Graduate Entry Medicine <i>See page 55 for full listing</i>	> Translator > Digital Reporter > Business Manager > Sales Executive > Social Media Officer > PR Executive > TV Producer > Human Resources Officer > Teacher > Diplomat > Policymaker > Judicial Interpreter
PhD/M Litt		

Geography

Geography is the only discipline which combines the study of both the natural and social worlds, and their interaction, and is key to solving global problems such as climate change, poverty, migration, urbanisation and environmental management. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- ←
YEAR 01
- Geography Matters
 - Mapping a Sustainable World
 - Dynamic Earth
 - People, Places, Regions

←
DEEPEN YOUR UNDERSTANDING

- ←
YEAR 02
- Rivers, Estuaries & Coasts
 - Global Historical Geographies
 - Weather, Climate & Climate Change
 - Cities in a Global World
 - Political Geography
 - Field Studies in Ireland

←
REFINE YOUR KNOWLEDGE

- ←
YEAR 03/04
- Ideas in Geography
 - Social/Population Geography
 - The Urban Environment
 - Environmental Assessment
 - Development of Dublin
 - River Catchment Management
 - US Foreign Policy
 - Environment and Sustainability



NEXT STEPS

GRADUATE COURSES		
SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) <ul style="list-style-type: none">> MA Geography> MA Geopolitics & the Global Economy> MSc Geospatial Data Analysis> MSc Geographies of the Global South> MSc Urban Environment> MSc Critical Geographies> MSc Risks, Resilience & Sustainability	<ul style="list-style-type: none">> MSc Sustainable Agriculture & Rural Development> MSc Equality Studies> Professional Masters in Education> Graduate Medicine <i>See page 55 for full listing</i>	<ul style="list-style-type: none">> Environmental Policy Officer> Senior Civil Servant> Communications Officer> Strategic Advisor> Business Manager> Community Manager> Content Creator> NGO Fundraiser> Principal Officer> Market Researcher> Public Affairs Director> Teacher
PhD/M Litt		



“As a geographer, you will understand the links between people and the environments they live in. Our research has informed new urban policies and approaches to city planning that have a real impact on quality of life.”
Dr Niamh Moore-Cherry
Associate Professor

“The staff in UCD have always been so helpful and approachable, every step of the way - from simple questions in class to more detailed assessment advice. Studying Geography at UCD has opened many doors for future study and careers opportunities.”
Naoise O'Connor,
Student



WAYS TO STUDY GEOGRAPHY

JOINT HONOURS - DN520 Combine Geography with one of these subjects on your CAO:			Course information on page 6 →
Art History	History	Music	
English	Irish		

UCD School of Geography
01 716 8179
geography@ucd.ie
www.myucd.ie/geography

German

As the most widely spoken first language in Europe, German offers a range of cultural and business opportunities. Our teaching opens up the language, arts and culture of German-speaking countries. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- ←
YEAR 01
- German Language I A & B OR German Beginners A & B
 - Reading German Literature
 - German History on Screen
 - Spoken German for Beginners

←
DEEPEN YOUR UNDERSTANDING

- ←
YEAR 02
- German Language II A & B OR German for Ex-Beginners A & B
 - Transcultural Encounters 1
 - German-Speaking Enlightenment
 - Grimms' Tales & Adaptations
 - Translating Contemporary Texts: English-German
 - Radical Thinkers

←
REFINE YOUR KNOWLEDGE

- ←
YEAR 03/04
- German Language III A & B
 - German Prose Narratives Since the Fall of the Wall
 - Research in German
 - Youth & Cruelty in Modernism
 - Transcultural Encounters 2
 - Translation German-English (Advanced)



NEXT STEPS

GRADUATE COURSES		
SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) <ul style="list-style-type: none">> MA Modern Languages> MA Applied Linguistics	<ul style="list-style-type: none">> PhD / M Litt> MA European History (UNICA)> MA / MSc European Politics & Policy> MSc Digital Marketing> Masters in Common Law> Professional Masters in Education <i>See page 55 for full listing</i>	<ul style="list-style-type: none">> Translator> Project Manager> Corporate Buyer> Social Media Officer> Web Editor> TV Producer> Technical Writer> Diplomat> Policymaker> Public Relations Officer> Teacher> Judicial Interpreter
PhD/M Litt		



“German is the language of radical thinkers and unique poets, ground-breaking scientists and business pioneers. As the most spoken mother tongue in the EU and one of its three working languages. German graduates are always in demand.”
Dr Gillian Pye,
Associate Professor
Associate Dean

“German has proved to be of great value to me, both professionally and personally. In my job, I deal with the language on a daily basis, and couldn't imagine performing in my current role without the variety of skills I acquired during the Modern Languages programme.”
Seán O'Keeffe,
Graduate



WAYS TO STUDY GERMAN

MODERN LANGUAGES - DN541 Combine one other language with German:			Course information on page 7 →
French	Italian	Spanish	
HUMANITIES - DN530 > European Studies > Languages, Linguistics & Cultures			Course information on page 5 →
JOINT HONOURS - DN520 Combine German with one of these subjects on your CAO:			Course information on page 6 →
Art History	French	Irish Folklore	
Celtic Civilisation	Greek	Italian	
Drama Studies	Greek & Roman Civ	Linguistics	
English	History	Music	
Film Studies	Irish/Gaeilge	Statistics	

UCD School of Languages, Cultures and Linguistic
01 716 8302
slcl@ucd.ie
www.myucd.ie/german

Global Studies

Global Studies examines major issues shaping the world, including, the environment, imperialism, capitalism and public health, through history, film, drama, culture and language modules. Explore a new language: Arabic, Chinese, French*, Japanese, Portuguese, Russian, Spanish or Swahili, and spend at least one semester studying abroad.

ENGAGE WITH THE PRINCIPLES

- YEAR 01**
- Approaches to Global Studies 1
 - Radicals and Revolutionaries
 - Reading World Literatures
 - Media and Globalisation
 - Hispanic Cultures and Societies
 - Language modules



DEEPEN YOUR UNDERSTANDING

- YEAR 02**
- Approaches to Global Studies 2
 - The Making of the Modern Middle East
 - Modern Migration
 - Modern American Literature
 - Global Bollywood
 - Language modules



REFINE YOUR KNOWLEDGE

- YEAR 03/04**
- Genocide and Mass Violence
 - Slavery and the New World
 - US Pivots to Asia, 1890s-1950s
 - Global Eco Literature
 - Global Science Fiction
 - Global Development Goals
 - Language modules



“Studying Global History at UCD has empowered me to understand history beyond its local context. By studying a range of non-Western historical actors and historians, I have been able to critically engage with history in a way that challenges Eurocentric methodologies.”

Ronan Hennigan, Student

“Global Studies asks how one world came to be divided by boundaries. How did artificial borders come to appear so natural to us? How do these borders shape our response to global challenges? And how might we— as global citizens— imagine alternatives to this order?”

Dr Hussein Omar, Course Director



Greek

Study Greek to read a range of authors who have profoundly influenced Western European thought. We offer a language programme for beginners that leads to the study of authors, including Homer, Plato and Sophocles in their original language. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- YEAR 01**
- Greek Language I: language and translation skills
 - Greek Language II: language and translation skills
 - Classical Greece: explore the culture, literature and history of ancient Greece
 - War & the Hero: The Epics of Homer & Virgil



DEEPEN YOUR UNDERSTANDING

- YEAR 02**
- Intermediate Greek: read texts in the original language
 - Greek Texts: Plato
 - Greek Texts: Euripides: deepen your knowledge of the cultural and historical context of Ancient Greek authors
 - Alexander & his Successor
 - Greek Tragedy



REFINE YOUR KNOWLEDGE

- YEAR 03/04**
- Enjoy further opportunities to read advanced texts in the original Greek*
- Greek Texts: Homer
 - Greek Texts: Aeschylus
 - Greek Texts: Herodotus
 - Greek Texts: Thucydides



“I have always been interested in philosophy, politics, art and linguistics, which all intersect in the study of ancient Greece. Studying Greek enables deep understanding of the history and culture of ancient Greece, through its language. The lecturers and teaching assistants are lovely and always willing to help students to improve, which has made my time in UCD so enjoyable.”

Hana Gubricka, Student

“Greek stresses the relationship between language study and understanding ancient Greek civilization. Even the beginners’ course comprises both language exercises and reading adapted Greek texts, all of which deal with interesting moral and historical issues.”

Michael Lloyd, Professor



NEXT STEPS

GRADUATE COURSES		
SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) <ul style="list-style-type: none">> MA in Global History> MA in International War Studies> MA in Environmental Humanities> MA in Modern Languages	<ul style="list-style-type: none">> MSc Digital Marketing> Masters in Common Law> Graduate Entry Medicine> MSc Digital Curation> MA/MSc Cognitive Science <i>See page 55 for full listing</i>	<ul style="list-style-type: none">> Business Consultancy> Journalism> Diplomatic Service> Marketing> NGOs> Policy Analyst> Public Relations> Radio/TV Producer> Translating/ Interpreting
PhD/M Litt		

WAYS TO STUDY GLOBAL STUDIES

HUMANITIES - DN530
> Global Studies

Course information on page 5 →

*In order to study French we strongly recommend that you achieve at least a H4 in Leaving Certificate French or equivalent.

UCD School of History

☎ 01 716 8375
✉ history@ucd.ie
🌐 www.myucd.ie/history

NEXT STEPS

GRADUATE COURSES		
SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) <ul style="list-style-type: none">> MA Classics> MA Cultural Policy & Arts Management> MA Public History	<ul style="list-style-type: none">> MSc Management> MSc Digital Marketing> Masters in Common Law> Graduate Entry Medicine <i>See page 55 for full listing</i>	<ul style="list-style-type: none">> Museum Curator> Research Officer> Gallery Manager> Policy Maker> Programme Researcher> Museum Outreach Officer> Journalist> Legal Investigator> Communications Advisor> Legal Researcher> Innovation Design> CEO
PhD/M Litt		

WAYS TO STUDY GREEK

HUMANITIES - DN530
> Classics, English & History
> Classics, Art History & Archaeology
> Languages, Linguistics & Cultures

Course information on page 5 →

JOINT HONOURS - DN520
Combine Greek with one of these subjects on your CAO:

Course information on page 6 →

Art History	French	Irish Studies
Celtic Civilisation	German	Italian
Drama Studies	Greek & Roman Civ	Latin
English	Irish	Linguistics
Film Studies	Irish Folklore	Spanish

UCD School of Classics

☎ 01 716 8166
✉ alexander.thein@ucd.ie
🌐 www.myucd.ie/classics-greek

Greek & Roman Civilisation

Studying the Ancient Civilisations will give you insight into two great cultures which had a profound effect on European culture and history. Learn how to interpret texts and artefacts, evaluate evidence and reach balanced judgements all in the company of stories that have engaged readers for many centuries. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- YEAR 01
- Understand key periods in Greek and Roman history and the engaging myths of Greek and Latin epic poetry
 - Classical Greece
 - Lost Cities of the Ancient World
 - Age of Augustus
 - War & the Hero: The Epics of Homer & Virgil

DEEPEN YOUR UNDERSTANDING

- YEAR 02
- Discover more about the ancient world including: myth, history, archaeology and more
 - Greek Tragedy
 - Heracles the Hero
 - The Athenian Empire
 - Alexander the Great
 - Study Tour of Ancient Greece

REFINE YOUR KNOWLEDGE

- YEAR 03/04
- Explore Greek and Roman myth and art. Discover how these ancient cultures shaped contemporary art and culture
 - Magic in the Ancient World
 - Pompeii
 - The Oedipus Myth
 - Family Life in Ancient Greece
 - Eating & Drinking in Classical Antiquity
 - Classics in Popular Culture



“The societies of ancient Greece and Rome have inspired political systems, military leaders, architecture, and literature. Studying the history, literature, archaeology and art of the ancient world will open your mind and equip you with key skills in communication and synthesis.”

Dr Joanna Day, Lecturer

“The School of Classics has some truly excellent lecturers and tutors and offers a wide range of interesting and challenging modules. I was able to pair Latin with Greek and Roman Civilisation, which meant I was able to further examine aspects of the Greek and Roman world through a range of modules taught in translation while dipping in and out of the original texts.”

Oscar McHale, Student



History

Studying History is the best way of making sense of our own stories and experiences. You will explore how ideas, warfare, empires and revolutions have forged new worlds. You will enage with the political, cultural, social and economic aspects of history. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- YEAR 01
- Modern Europe: 1500-2000
 - Creating History
 - Rome to Renaissance
 - The Making of Modern Ireland, 1800-2000
 - The United States, 1776-1991
 - Ireland’s English Centuries

DEEPEN YOUR UNDERSTANDING

- YEAR 02
- Islam & Christianity in the Middle Ages
 - Nazi Germany
 - The French Revolution
 - Northern Ireland: 1920-2010
 - Early Modern Europe, 1450-1800
 - China Since 1600

REFINE YOUR KNOWLEDGE

- YEAR 03/04
- Twentieth Century Genocide & Mass Violence
 - The Rise, Fall & Rise of Modern Japan
 - Medicine, Culture & Society
 - Memory & Commemoration
 - Slavery & the New World
 - The Irish Revolution
 - Machiavelli, Michelangelo & the Medici
 - Orwell’s Twentieth Century



“History is the subject that teaches you how to synthesise masses of material and make sense of it. In a data-driven world, the historian is an information specialist. The training you receive gives you the freedom to work in a variety of jobs across many sectors including media, culture, government and innovation.”

Dr Conor Mulvagh, Lecturer

“History is a subject that develops your critical thinking skills and can inform every aspect of your life. Classes always consist of interesting and engaging projects that delve deeper into topical subjects using a wealth of resources. The lecturers, tutors and staff of the School of History are extremely knowledgeable, helpful and understanding.”

Rebecca Bermingham McGuire, Student



NEXT STEPS

GRADUATE COURSES		
SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) <ul style="list-style-type: none">> MA Classics> MA Cultural Policy & Arts Management> MA Public History	<ul style="list-style-type: none">> MSc Management> MSc Digital Marketing> Masters in Common Law> Masters in Library & Information Studies> Graduate Entry Medicine <p>See page 55 for full listing</p>	<ul style="list-style-type: none">> Museum Curator> Conservation Officer> Archivist> Arts Management> Museum Curator> CEO> Commercial Officer> Retail Merchandiser> Production Coordinator> Social Media Officer> Web Editor> Public Affairs Officer> Communications Advisor
PhD/M Litt		

WAYS TO STUDY GREEK & ROMAN CIV

HUMANITIES - DN530 <ul style="list-style-type: none">> Classics, English & History> Classics, Art History & Archaeology <p>Course information on page 5 →</p>		
JOINT HONOURS - DN520 <p>Combine Greek & Roman Civilisation with one of these subjects on your CAO:</p> <p>Course information on page 6 →</p>		
Celtic Civilisation	German	Italian
Drama Studies	Greek	Latin
English	History	Mathematics
Film Studies	Irish	Music
French	Irish Studies	Spanish

UCD School of Classics

☎ 01 716 8166
✉ alexander.thein@ucd.ie
🌐 www.myucd.ie/classics-greek

NEXT STEPS

GRADUATE COURSES		
SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) <ul style="list-style-type: none">> MA Archives & Records Management> MA European History (UNICA)> MA Global History> MA History of Welfare & Medicine in Society> MA International War Studies> MA Irish History> MA Medieval Studies> MA Public History	<ul style="list-style-type: none">> Professional Masters in Education> Masters in Common Law> MSc Digital Marketing> MSc Digital Curation> MSc Management> Graduate Entry Medicine <p>See page 55 for full listing</p>	<ul style="list-style-type: none">> Historian> Digital Reporter> Senior Civil Servant> Diplomat> Market Researcher> Archivist> Project Manager> Museum Curator> Teacher> Legal Researcher> Legal Investigator> Policy Analyst> Web Editor> TV Producer
PhD/M Litt		

WAYS TO STUDY HISTORY

HUMANITIES - DN530 <ul style="list-style-type: none">> History> History & Politics> Classics, English & History> European Studies> Global Studies <p>Course information on page 5 →</p>		
JOINT HONOURS - DN520 <p>Combine History with one of these subjects on your CAO:</p> <p>Course information on page 6 →</p>		
Archaeology	Geography	Italian
Art History	German	Latin
Celtic Civilisation	Sociology	Linguistics
Drama Studies	Greek & Roman Civ	Mathematics
English	Irish/Gaeilge	Philosophy
Film Studies	Irish Folklore	Spanish
French	Irish Studies	

UCD School of History

☎ 01 716 8375
✉ history@ucd.ie
🌐 www.myucd.ie/history

Information & Communication Studies

In Information & Communication Studies you will explore digital information and social media from multiple perspectives, and closely examine the impact that digital technologies have had on the way we live, learn, work, spend our leisure time, and communicate with each other. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- YEAR 01**
- Digital Judgement: Truth, Lies & the Internet
 - Digital Technology
 - Information & Social Media
 - Information Design
 - Information, Society & Culture
 - Societal Challenges in the Twenty First Century



DEEPEN YOUR UNDERSTANDING

- YEAR 02**
- Core Competencies for Digital Citizenship
 - Social Media & Participation in an Online World
 - Computer-Mediated Communication
 - Information & Collaboration
 - Social Studies of ICTs
 - Information Modelling



REFINE YOUR KNOWLEDGE

- YEAR 03/04**
- Web Publishing
 - The Digital Self
 - Digital Storytelling
 - Information Architecture: Designing the Web
 - Information Ethics
 - Web UX Evaluation
 - Cultural Diversity & Media
 - Artificial Intelligence



“Learn how to make sense of the exciting - and disruptive - changes caused by the Internet, social media and other digital technologies.”

Dr Claire McGuinness,
Assistant Professor



“I developed practical tools to analyse data and create meaning from it, which led to my current role as a Media Associate in Ireland’s largest marketing communications company. The skills I gained from my studies are crucial to my career and they have made me a more informed digital citizen.”

Melanie O'Donovan,
Graduate

Irish / Gaeilge

Bí linn agus osclófar fuinneog duit ar oidhreacht Ghaelach na tíre seo agus ar an nGaeilge mar mheán cumarsáide. Beidh an deis agat do chuid scileanna teanga a fhorbairt sna ranganna agus sa Seomra Caidrimh. Beidh eolas níos fairsinge agus níos doimhne á fháil agat ar litríocht na Gaeilge. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- YEAR 01**
- Teanga na Gaeilge 1
 - Litríocht na Gaeilge
 - Forbairt na Gaeilge Acadúla
 - Bunchlocha an Aistriúcháin



DEEPEN YOUR UNDERSTANDING

- YEAR 02**
- Teanga na Gaeilge 2
 - Iriseoireacht na Gaeilge
 - Litríocht na Gaeilge go dtí 1650
 - Nuafhilíocht
 - Fílí na Mumhan
 - An Ghaeilge ar an Scáileán



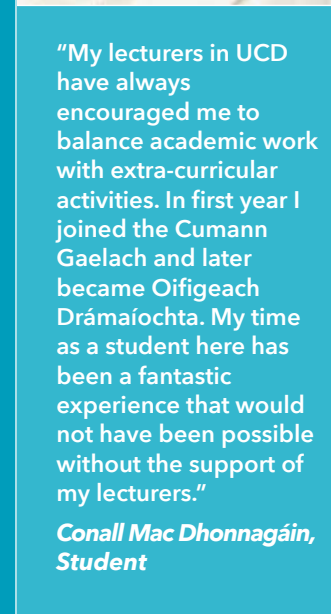
REFINE YOUR KNOWLEDGE

- YEAR 03/04**
- Teanga na Gaeilge 3
 - Litríocht na Gaeilge 1650-1845
 - Scéalta Rómánsacha 1300-1800
 - An Litríocht Reigiúnach
 - Athbheochan na Gaeilge
 - Gaeilge na hAlban
 - Dlí agus Aistriúchán
 - An Nuaphrós



“Our vision for Nua-Ghaeilge will take you on a journey beyond the traditional classroom. Is teanga ionspioráideach í an Ghaeilge agus fáiltímid roimh mhic léinn ó gach cearn den domhan ó Bhaile Átha Cliath go Dún na nGall agus ó na Stáit Aontaithe go dtí an tSín!”

Regina Uí Chollatáin,
Ollamh le Nua-Ghaeilge / Professor of Modern Irish



“My lecturers in UCD have always encouraged me to balance academic work with extra-curricular activities. In first year I joined the Cumann Gaelach and later became Oifigeach Drámaíochta. My time as a student here has been a fantastic experience that would not have been possible without the support of my lecturers.”

Conall Mac Dhonnagáin,
Student

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) <ul style="list-style-type: none">> Master of Library & Information Studies> MSc Digital Information Management> MSc Information Systems> MSc Communication & Media> MSc Digital Policy	<ul style="list-style-type: none">> MSc Computer Science> MSc Supply Chain Management> MSc Strategic Management & Planning> MSc Food Business Strategy> MSc Environmental Policy> MSc Social Data Analytics <i>See page 55 for full listing</i>	<ul style="list-style-type: none">> Social Media Manager> Market Researcher> Insights Manager> Analytics Specialist> Sales Manager> Operations Manager> Policy & Research Officer> Technical Writer> Innovation Design> Media Coordinator> Policy Analyst> Community Editor
PhD/M Litt		

WAYS TO STUDY INFO. & COMMUNICATIONS

JOINT HONOURS - DN520 Combine Information & Communication Studies with one of these subjects on your CAO:		Course information on page 6 →
English	Linguistics	

NEXT STEPS

GRADUATE COURSES

SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) <ul style="list-style-type: none">> MA: Scríobh agus Cumarsáid> MA sa Nua-Ghaeilge> MA Folklore & Ethnology> MA Irish Studies> MA Cultural Policy & Arts Management> MA Public History	<ul style="list-style-type: none">> MSc International Management> MSc Digital Marketing> Masters in Common Law> Professional Masters in Education> Graduate Entry Medicine <i>See page 55 for full listing</i>	<ul style="list-style-type: none">> Administrative Officer> EU Translator> Judicial Interpreter> Digital Reporter> Programme Researcher> Teacher> Radio Producer> Museum Curator> Scriptwriter> Sales Executive> Production Coordinator> Diplomat
PhD/M Litt		

WAYS TO STUDY IRISH / GAELIGE

HUMANITIES - DN530 > Teanga, Litríocht agus Aistriúchán / Language, Literature and Translation Languages, Linguistics & Cultures		Course information on page 5 →
JOINT HONOURS - DN520 Combine Irish / Gaeilge with one of these subjects on your CAO:		Course information on page 6 →
Art History	German	Latin
Celtic Civilisation	Greek	Linguistics
Drama Studies	Greek & Roman Civ	Mathematics
English	History	Music
French	Irish Folklore	Spanish
Geography	Irish Studies	Statistics

UCD School of Information & Communication Studies
☎ 01 716 8360
✉ claire.nolan@ucd.ie
🌐 www.myucd.ie/information-communication-studies

UCD School of Irish, Celtic Studies & Folklore
☎ 01 716 8385
✉ bairbre.nichonchuir@ucd.ie
🌐 www.myucd.ie/irish

Irish Folklore

Folklore involves the study of traditional popular culture, in the past and in the present. It is primarily concerned with the history and culture of ordinary people, and with the evolution and role of tradition, studied through oral literature, social culture, traditional music and song. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- YEAR 01**
- Introduction to Folklore
 - Ethnography of the Everyday
 - Storytelling

DEEPEN YOUR UNDERSTANDING

- YEAR 02**
- The Study of Folklore: Origins & Development
 - Material Culture
 - Folklore and Ethnology
 - The Narrative Art
 - Healers & Healing
 - Oral history and tradition

REFINE YOUR KNOWLEDGE

- YEAR 03/04**
- Popular Religion & Belief
 - Textual Analysis of the Irish Oral Tradition
 - Calendar Custom
 - Collectors of Song & Music
 - The Life Cycle



“Folklore illuminates our lives and goes beyond the boundaries of the ordinary. Through observing the world around us we discover the aspects of culture that may be otherwise overlooked. Folklore reflects human imagination and offers a unique window into human life.”
Dr Kelly Fitzgerald, Assistant Professor

“This course offered me a brand new perspective. I have realised how there are so many things we see or experience on an everyday scale to which we hardly pay any attention. For example, lucky charms, internet memes and children’s games, are important to observe, record and analyse, as they can give us a unique insight into our society and mind-set.”
Lily He Zhou, Student



Irish Studies

Irish Studies is an interdisciplinary subject and pathway that examines the variety and diversity of Irish culture, history, literature and society. The complex processes through which Ireland and Irish identities have been constructed over time both at home and abroad are central to this programme. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- YEAR 01**
- Introduction to Irish Studies
 - Introduction to Irish Cultural Studies
 - Ethnography of the Everyday
 - Vikings in the Celtic World
 - Contemporary Irish Writing
 - Dublin: Its Museums & Collections

DEEPEN YOUR UNDERSTANDING

- YEAR 02**
- Reading Irish Studies
 - Material Culture
 - Irish Literature in English
 - Poets, Power & Performance
 - Music in Ireland
 - Place, People & Identities

REFINE YOUR KNOWLEDGE

- YEAR 03/04**
- The Forgotten Irish
 - Irish Studies Research Skills
 - Reading the Irish Revival
 - Collectors of Song & Music
 - Gender, Culture & Society
 - Georgian Dublin
 - Irish Foreign Policy, 1919-73
 - Yeats & the Arts



“Irish Studies examines what it means to be Irish in today’s global landscape. You will discuss how the concept of ‘Irishness’ is fluid and has changed over time and space. Students participate in hands-on activities and experiential learning through cultural site visits, events and workshops.”
Dr Aoife Whelan, Assistant Professor & Head of Irish Studies

“Choosing Irish Studies was one of the best decisions I have made in UCD. The core lectures encourage students to apply critical analysis to what makes Ireland the country it is today. In addition, through the range of option modules, I have also gained a deeper understanding of the complexities and nuances of Irish culture, history and society.”
David Nugent, Student



NEXT STEPS

GRADUATE COURSES		CAREER OPTIONS
SPECIALISE	CONVERT	
MA (TAUGHT) <ul style="list-style-type: none">> MA Irish Folklore & Ethnology> MA Cultural Policy & Arts Management> MA Public History	<ul style="list-style-type: none">> MSc Management> MSc Digital Marketing> Masters in Common Law> Masters in Library & Information Studies> Graduate Entry Medicine <i>See page 55 for full listing</i>	<ul style="list-style-type: none">> Museum Education Officer> Museum Curator> Heritage Officer> Local Government Administrator> Archivist> Community Manager> Project Assistant> Retail Merchandiser> TV Producer> 3rd Secretary> Senior Civil Servant> Public Affairs Officer
PhD/M Litt		

WAYS TO STUDY IRISH FOLKLORE

JOINT HONOURS - DN520 Combine Irish Folklore with one of these subjects on your CAO: Course information on page 6 ➔		
Celtic Civilisation	German	Italian
Drama Studies	Greek	Latin
English	History	Mathematics
Film Studies	Irish	Music
French	Irish Studies	Spanish

UCD School of Irish,
Celtic Studies & Folklore
☎ 01 716 8385
✉ bairbre.nichonchuir@ucd.ie
🌐 www.myucd.ie/irish-folklore

NEXT STEPS

GRADUATE COURSES		CAREER OPTIONS
SPECIALISE	CONVERT	
MA (TAUGHT) <ul style="list-style-type: none">> MA Irish Folklore & Ethnology> MA Irish Studies> MA Cultural Policy & Arts Management> MA Public History	<ul style="list-style-type: none">> MSc Management> MSc Digital Marketing> MA Archives & Records Management> Masters in Common Law> Graduate Entry Medicine> Masters in Library & Information Studies <i>See page 55 for full listing</i>	<ul style="list-style-type: none">> Tour Guide> Museum Curator> Gallery Manager> Media Coordinator> Archivist> Arts Manager> Radio/TV Producer> Policy & Research Officer> Education & Outreach Officer> Policy Analyst> Principal Officer> Diplomat
PhD/M Litt		

WAYS TO STUDY IRISH STUDIES

HUMANITIES - DN530 > Irish Studies Course information on page 5 ➔		
JOINT HONOURS - DN520 Combine Irish Studies with one of these subjects on your CAO: Course information on page 6 ➔		
Art History	French	Irish Folklore
Celtic Civilisation	Greek	Italian
Drama Studies	Greek & Roman Civ	Linguistics
English	History	Music
Film Studies	Irish	

UCD School of Irish,
Celtic Studies & Folklore
☎ 01 716 8385
✉ bairbre.nichonchuir@ucd.ie
🌐 www.myucd.ie/irish-studies

Italian

At UCD, you can study Italian from beginners' level. Through a rich variety of modules you will not only learn the language, you will also increase your knowledge and understanding of Italy's fascinating culture. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01

- Italian language 1A (beginners)
- Italian language 1B OR 1B (non-beginners)
- Making Italy

DEEPEN YOUR UNDERSTANDING

YEAR 02

- Italian Language 2A
- Italian Language 2B
- Italian Short Stories
- Reading Italian Literature
- Italian Cinema 1940s - 1960s
- Dante, Petrarch & Boccaccio

REFINE YOUR KNOWLEDGE

YEAR 03/04

- Italian Language 3A
- Italian Language 3B
- Politics & Morals in Renaissance Italy
- Interwar Culture & Poetry
- 20th Century Italian Women Writers
- The Story of Italian 2: Modern Age & Today
- Research in Italian



Take up Italian and enjoy the rewards of unique career opportunities in a post-Brexit world. From Dante and the great masters of European art and literature, to the opportunity to study in Italy, the Italian course at UCD will immerse you in a distinctive culture.

Dr Paolo Acquaviva
Assoc. Professor,
Head of Subject

I loved studying Italian at UCD, largely due to the small class sizes and a close lecturer-student relationship. Combining the language with historical and literature modules in Italian helped to shape my understanding of not just the language but also the culture of Italy.

Rob McMahon,
Graduate



WAYS TO STUDY ITALIAN

MODERN LANGUAGES - DN541			Course information on page 7
Combine one other language with Italian on your CAO:			
French	German	Spanish	
HUMANITIES - DN530			Course information on page 5
> European Studies > Languages, Linguistics & Cultures			
JOINT HONOURS - DN520			Course information on page 6
Combine Italian with one of these subjects on your CAO:			
Art History	Greek	Linguistics	
Celtic Civilisation	Greek & Roman Civ	Mathematics	
Drama Studies	History	Music	
English	Irish Folklore	Spanish	
French	Irish Studies		
German	Latin		

UCD School of Languages, Cultures & Linguistics
01 716 8302
slcl@ucd.ie
www.myucd.ie/italian

Latin

On this course you will read Latin authors in their original language, interacting with ideas and stories that have profoundly influenced many great European thinkers. The course is open to both beginners and advanced students, with different pathways depending on whether you are starting Latin from scratch or already have an advanced qualification. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

YEAR 01

- Beginners' Latin 1 and Beginners' Latin 2: language and translation skills
- OR Intermediate Latin: language and translation skills
- Lost Cities of the Ancient World Augustan Rome: culture, literature and history of Rome
- War & the Hero: the Epics of Homer & Virgil

DEEPEN YOUR UNDERSTANDING

YEAR 02

- Catullus: read ancient authors in the original Latin
- Augustus: Res Gestae: read ancient authors in the original Latin
- Early Roman Empire: deepen your knowledge of the cultural and historical context within which Roman authors worked
- Ovid's Metamorphoses

REFINE YOUR KNOWLEDGE

YEAR 03/04

Enjoy further opportunities to read advanced texts in the original Latin

- Virgil's Aeneid
- Tacitus's Histories
- Cicero's Philippics
- Horace's Odes
- Classics in Popular Culture



"Latin is the basis of many modern European languages, and provides the technical vocabulary for medicine, law, the sciences, and many other disciplines. The study of Latin is ideal preparation for a wide range of future careers."

Dr Martin Brady,
Lecturer

Studying Latin at UCD is a rewarding experience. It is a discipline essential to the understanding of history, present everywhere from Roman inscriptions to medieval manuscripts. Students can get practical experience by examining the Roman artefacts in UCD's Classical Museum. The support from lecturers is invaluable.

Samara Zuchi,
Student



WAYS TO STUDY LATIN

HUMANITIES - DN530			Course information on page 5
> Classics, English & History > Languages, Linguistics & Cultures > Classics, Art History & Archaeology			
JOINT HONOURS - DN520			Course information on page 6
Combine Latin with one of these subjects on your CAO:			
Art History	French	Irish Folklore	
Celtic Civilisation	Greek	Italian	
Drama Studies	Greek & Roman Civ	Linguistics	
English	History	Music	
Film Studies	Irish		

UCD School of Classics
01 716 8166
michelle.mcdonnell@ucd.ie
www.myucd.ie/classics-greek

NEXT STEPS

GRADUATE COURSES		CAREER OPTIONS
SPECIALISE	CONVERT	
MA (TAUGHT) > MA Applied Linguistics > MA Modern Languages > MSc International Management > MSc International Business PhD/M Litt	<ul style="list-style-type: none">> MSc Marketing Practice> Masters in Common Law> Professional Masters in Education> Graduate Entry Medicine See page 55 for full listing	<ul style="list-style-type: none">> European Commission Administrator> Project Officer (EU)> Translator> Teacher> Web Editor> Communications Advisor> Retail Merchandiser> Business Manager> Commercial Officer> Judicial Interpreter> Foreign Correspondent> Copywriter

NEXT STEPS

GRADUATE COURSES		CAREER OPTIONS
SPECIALISE	CONVERT	
MA (TAUGHT) > MA Classics > MA Art History & Cultural Policy > MA Public History > MA Applied Linguistics PhD/M Litt	<ul style="list-style-type: none">> MSc International Management> MSc Digital Marketing> Masters in Common Law> Professional Masters in Education> Graduate Entry Medicine See page 55 for full listing	<ul style="list-style-type: none">> Education Officer> Senior Civil Servant> Museum Curator> Solicitor> Fundraising Manager> Campaign Officer> Communications Advisor> Legal Researcher> Brand Manager> Legal Investigator> Diplomat> Public Affairs Director

Linguistics

Language is something we take for granted but it is one of the most important skills we possess as human beings. This makes linguistics (the scientific study of language) one of the most intriguing and interesting subjects available. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

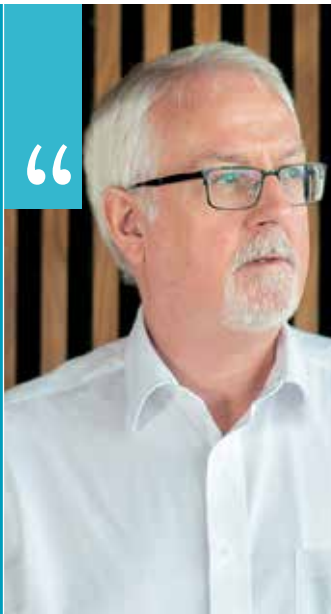
- YEAR 01
- Language Acquisition & Language Disruption
 - Sounds in Language
 - Language Use & Communication
 - Words & Sentences

DEEPEN YOUR UNDERSTANDING

- YEAR 02
- Syntax 2
 - Phonology 2
 - Meaning in Language
 - Minority & Endangered Languages
 - English as a World Language
 - Translation by Sociolinguistics 2

REFINE YOUR KNOWLEDGE

- YEAR 03/04
- Syntax 3
 - Phonology 3
 - Language Impairment
 - First Language Acquisition
 - Sociolinguistics 3
 - Corpus Linguistics
 - Research Linguistics



“As language is part of almost everything we do as humans, my passion for linguistics never dims. I am always uncovering new facts and language problems that intrigue me.”

Feargal Murphy, Lecturer

“Studying linguistics has introduced me to a wide range of disciplines including Translation, Sociolinguistics and Second Language Acquisition. Next year I will study abroad in Lyon as part of the Erasmus programme, where I will continue my studies of languages and linguistics through French. I would highly recommend linguistics to anyone with an interest in languages.”

Rebecca Duffy, Student



Mathematics

Mathematics can uncover some of the most enduring truths with uncanny accuracy, from the microscopic quantum world to distant galaxies and beyond. Today, it underpins many aspects of our lives, with applications in engineering, technology, data analysis, finance and more. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- YEAR 01
- Calculus 1
 - Calculus 2
 - Linear Algebra 1
 - Combinatorics & Number Theory

DEEPEN YOUR UNDERSTANDING

- YEAR 02
- Multivariable Calculus
 - Analysis
 - Algebraic Structures
 - Linear Algebra 2
 - Statistics & Probability

REFINE YOUR KNOWLEDGE

- YEAR 03/04
- Complex Analysis
 - Geometry
 - Group Theory & Applications
 - Graphs & Networks
 - The Mathematics of Google
 - Financial Mathematics
 - History of Mathematics
 - Cryptography / Coding Theory



“Mathematics has been, for thousands of years, a universal language of great power and beauty.”

Dr Maria Meehan, Associate Professor, Head of Teaching & Learning,

“The classes are interesting and the lecturers are enthusiastic. I’m with like-minded people and I am confident that I’ve made the right choice. Studying Mathematics will give me a solid foundation to undertake further study or for future employment in a variety of sectors.”

Alexander Bourke, Graduate



NEXT STEPS

GRADUATE COURSES		CAREER OPTIONS
SPECIALISE	CONVERT	
MA (TAUGHT) > MA in Applied Linguistics > MSc Speech & Language Therapy	> MSc Digital Marketing > Masters in Common Law > Graduate Entry Medicine > MSc Digital Curation > MA/MSc Cognitive Science <i>See page 55 for full listing</i>	
PhD/M Litt		> Speech & Language Therapist > Audiologist > Forensic Linguistics > Content Creator > Copywriter > Web Editor > Advocacy Officer > Digital Reporter > Professor/Lecturer > Principal Officer > Quality Assurance Manager > Public Relations Officer

WAYS TO STUDY LINGUISTICS

HUMANITIES - DN530 > Languages, Linguistics & Cultures			Course information on page 5 →
JOINT HONOURS - DN520 Combine Linguistics with one of these subjects on your CAO:			Course information on page 6 →
Celtic Civilisation	Greek	Latin	
Drama Studies	History	Mathematics	
English	Italian	Music	
Film Studies	Irish	Spanish	
French	Irish Studies	Statistics	
German	Information & Communications Studies		

UCD School of Languages, Cultures and Linguistics
01 716 8302
slcl@ucd.ie
www.myucd.ie/linguistics

NEXT STEPS

GRADUATE COURSES		CAREER OPTIONS
SPECIALISE	CONVERT	
MA (TAUGHT) > HDip in Mathematical Science > HDip/MA in Statistics > MSc in Mathematical Science	> MSc Digital Curation > Masters in Common Law > Graduate Entry Medicine <i>See page 55 for full listing</i>	
PhD/MSc		> Actuary > Political Scientist > Journalist > Financial Manager > Policy Researcher > Bank Manager > Information Technology Officer > Lecturer > Meteorologist > Accountant > Teacher > Principal Officer > Analytics Manager

WAYS TO STUDY MATHEMATICS

JOINT HONOURS - DN520 Combine Mathematics with one of these subjects on your CAO:			Course information on page 6 →
Art History	Greek & Roman Civ	Italian	
Drama Studies	History	Linguistic	
English	Irish	Music	
French	Irish Folklore	Statistics	
We strongly recommend that you have at least a Grade H4 in Leaving Certificate Mathematics, or equivalent.			

UCD School of Mathematics and Statistics
01 716 2452
chris.boyd@ucd.ie
www.myucd.ie/courses/arts-humanities/mathematics

Music

We will equip you with the skills to understand a wide variety of musical practices and help you develop your musicianship through theory, performance and written analysis. You will discover why music is such a central part of being human. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- YEAR 01
- Music Theory & Musicianship 1
 - Music Theory & Musicianship 2
 - Writing About Music
 - Music, Culture & Society
 - Performance Ensembles

DEEPEN YOUR UNDERSTANDING

- YEAR 02
- Music History Since 1750
 - Early Music History
 - Harmony & Keyboard Harmony
 - Musics of the World
 - Popular Music & Culture
 - Performance Ensembles

REFINE YOUR KNOWLEDGE

- YEAR 03/04
- Seminar in Musicology
 - African-American Religious Music
 - Introduction to Conducting
 - Philosophy of Music
 - Topics in Ethnomusicology
 - Coming to Know Medieval Song
 - Music, Sound & the Moving Image



“Music is a universal form of expression, one that captures our imagination in countless ways. It is illuminated by scholarship and invigorated by performance. Studying Music in UCD will give you the opportunity to pursue an exciting and fulfilling career.”

Dr Ciarán Crilly,
Head of the
School of Music

“The music faculty at UCD has broadened my horizons, by connecting me with different cultures and genres of music across various eras. The support I received from the academic and administrative staff was brilliant and was vital for earning a place on a postgraduate course at the University of Cambridge.

Ee Ann Ho, Student



Philosophy

Philosophy is about dialogue and discussion, about giving reasons and examples and about counter-arguments and counter-examples. We read the work of great philosophers, but we also challenge their arguments and conclusions. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- YEAR 01
- Introduction to Ethics
 - Critical Thinking
 - Introduction to Problems of Philosophy
 - Introduction to Modern Philosophy
 - Ancient Philosophy
 - Existentialism & Humanism

DEEPEN YOUR UNDERSTANDING

- YEAR 02
- Rationalism & Empiricism
 - Logic
 - Feminist Legal Theory
 - Knowledge & Scepticism
 - Plato’s Republic
 - Applied Ethics

REFINE YOUR KNOWLEDGE

- YEAR 03/04
- Philosophy of Interpretation
 - History of Ethics
 - Aristotle: Ethics & Politics
 - Philosophy of Religion
 - Critical Theory
 - Animated Philosophy
 - Philosophy of Law



“Philosophy enables us to break open boundaries and reveal new ways of thinking about ourselves and the world. It considers questions most important to our present and our future such as: Who are we? How should we act? What is it to be human?”

Dr Danielle
Petherbridge,
Assistant Professor

“What I love about studying philosophy in UCD is the huge range of modules you can take, from ethics to politics and existentialism to epistemology. I particularly enjoyed Intro to Modern Philosophy and Knowledge & Scepticism. The lecturers and tutors across the school are very helpful and approachable and will help guide you through your studies.”

Sarah Huang , Student



NEXT STEPS

GRADUATE COURSES			CAREER OPTIONS
SPECIALISE	CONVERT		
MA (TAUGHT) > MA Archives & Records Management > MMus in Musicology & Ethnomusicology	> MSc Management > MSc Digital Marketing > Masters in Common Law > Professional Masters in Education > MSc Child Art Psychotherapy <i>See page 55 for full listing</i>		
PhD/M Litt			

WAYS TO STUDY MUSIC

HUMANITIES - DN530 > Music, Film & Drama			Course info page 5	➔
JOINT HONOURS - DN520 Combine Music with one of these subjects on your CAO:			Course info page 6	➔
Art History	Geography	Italian		
Celtic Civilisation	German	Latin		
Drama Studies	Greek & Roman Civ	Linguistics		
English	Irish	Mathematics		
Film Studies	Irish Folklore	Philosophy		
French	Irish Studies	Spanish		
BMus - 3/4 years (no direct CAO entry) If you wish to study a pure music degree (BMus) you can apply to transfer at the end of year one Joint Honours or following completion of your BA Joint Honours you can add a BMus by studying for another year. In order to study Music, we strongly recommend that you achieve a H4 in Leaving Certificate Music or equivalent.				

UCD School of Music

☎ 01 716 8178
✉ music@ucd.ie
🌐 www.myucd.ie/music

NEXT STEPS

GRADUATE COURSES		
SPECIALISE	CONVERT	CAREER OPTIONS
MA (TAUGHT) > MA Consciousness & Embodiment > MA Ethics: Theory & Practice > MA Philosophy > MA Philosophy & Literature > MA Philosophy & Public Affairs > MSc Cognitive Science	> MSc Management > MSc Information Systems > MSc Marketing Practice > MSc Environmental Policy > Master of Common Law <i>See page 55 for full listing</i>	> Innovation Manager > Web Editor > Technical Writer > Public Affairs Officer > Diplomat > Business Manager > Event Manager > Operations Manager > Company Secretary > Sales Manager
PhD/M Litt		

WAYS TO STUDY PHILOSOPHY

JOINT HONOURS - DN520 Combine Philosophy with one of these subjects on your CAO:			Course information on page 6	➔
Art History	English	History		
Music				

UCD School of Philosophy

☎ 01 716 8186
✉ philosophy@ucd.ie
🌐 www.myucd.ie/philosophy

Politics

Studying Politics & International Relations is about asking big questions: questions about how we govern ourselves, what it means to be a citizen, who gets to decide the fate of nations and what happens when peace and stability breaks down. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- YEAR 01
- Foundations of Contemporary Politics
 - Foundations in Political Research
 - Foundations of Political Theory & International Relations
 - Foundations in Global Development
 - Global Development Goals

DEEPEN YOUR UNDERSTANDING

- YEAR 02
- International Relations
 - Individuals & the State
 - Capitalism & Democracy
 - Introduction to EU Politics
 - Comparative Politics
 - Irish Politics

REFINE YOUR KNOWLEDGE

- YEAR 03/04
- International Justice
 - Terrorism & Political Violence
 - United States Foreign Policy
 - Parties and Party Competition
 - Introduction to Asian Politics
 - The Politics of Taxation
 - International Political Economy
 - Middle East Politics



“Politics & International Relations seeks to gauge how we might move towards a fairer, less violent and more sustainable world.”

Dr Tobias Theiler, Assistant Professor

“With the variety of topics available, I have gained an insight into National and EU Politics, International Relations, Sustainable Development Goals, International Political Economy and Political Theory. It has been empowering to grow my knowledge of the political realities of the world around us.”

Claudia Lyons, Student



Sociology

Being a sociologist is about noticing the things you do not see any more because you are part of society. Sociology seeks to explain how people relate with each other, how hidden structures play an important role in everyday life and how society shapes the way individuals behave. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- YEAR 01
- Foundations of Sociology
 - Ireland in Perspective
 - Sociological Analysis
 - Global Developments
 - Societal Challenges in the Twenty First Century

DEEPEN YOUR UNDERSTANDING

- YEAR 02
- Social Anthropology
 - Economic Sociology
 - Sociology of Gender
 - Sociology of the Environment
 - Animals & Human Society
 - Childhood & Family

REFINE YOUR KNOWLEDGE

- YEAR 03/04
- Sociology of Education
 - Contemporary Theory
 - Migration, Race & Ethnicity
 - Punishment & Social Control
 - Sociology of the Media
 - Sociology of War & Violence
 - Social Networks
 - Sociology of Sport



“My contribution is to change the way my students look at the world.”

Dr. Thomas Grund, Associate Professor

“I’ve always had a keen interest in how society shapes our perspectives and influences our behaviour. That’s why I really enjoy studying sociology in UCD. My mind has been broadened by modules on gender and societal patterns, while my lecturers are so encouraging.”

Chloe Mazhandu, Student



NEXT STEPS

GRADUATE COURSES		CAREER OPTIONS
SPECIALISE	CONVERT	
MA (TAUGHT) <ul style="list-style-type: none">> MA/MSc European Politics & Policy> MA/MSc International Development> MA/MSc International Political Economy> MSc Human Rights www.ucd.ie/spire	<ul style="list-style-type: none">> Master in Public Policy> MA in Geopolitics & the Global Economy> Masters in Common Law> MSc in Human Resources> Graduate Entry Medicine <i>See page 55 for full listing</i>	<ul style="list-style-type: none">> Parliamentary Assistant> Digital Reporter> Programme Researcher> Policy & Research Officer> Local Government Administrator> Senior Civil Servant> Diplomat> Foreign Correspondent> TV News Producer> Teacher
PhD/M Litt		

WAYS TO STUDY POLITICS

HUMANITIES - DN530
> History & Politics

Course information on page 5



NEXT STEPS

GRADUATE COURSES		CAREER OPTIONS
SPECIALISE	CONVERT	
MA (TAUGHT) <ul style="list-style-type: none">> MA/MSc Sociology> MSc Social Data Analytics> MSc Comparative Social Change> MA/HDip Race, Migration & Decolonial Studies> MSc Spatial Demography	<ul style="list-style-type: none">> Master of Public Policy> MA Geopolitics & the Global Economy> MSc Human Rights> MA/MSc International Development> MA/MSc Politics & International Relations> MSc Politics & Data Science <i>See page 55 for full listing</i>	<ul style="list-style-type: none">> Advocacy & Fundraising Manager> Public Policy & Research Officer> Parliamentary Assistant> Social Worker> Environmental Policy Advisor> Community Worker> Media Coordinator> Events Manager> Corporate Trainer> Corporate Buyer> Retail Merchandiser
PhD/M Litt		

WAYS TO STUDY SOCIOLOGY

JOINT HONOURS - DN520
Combine Sociology with one of these subjects on your CAO:

Course information on page 6



English

History

UCD School of Politics & International Relations

01 716 8397

spire@ucd.ie

www.myucd.ie/politics

UCD School of Sociology

01 716 8674

sociology@ucd.ie

www.myucd.ie/sociology

Spanish

Spanish is a truly global language, spoken by more than 400 million people around the world. Studying Spanish at UCD will enable you to deepen your knowledge of Hispanic culture, learn how to communicate effectively in Spanish and sharpen your critical faculties. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- YEAR 01
- Intensive ab initio Spanish 1A & Intensive ab initio Spanish 1B OR Spanish Language 1A & Spanish Language 1B
 - Hispanic Cultures & Societies
 - Reading Hispanic Texts
 - Portuguese Language Electives



DEEPEN YOUR UNDERSTANDING

- YEAR 02
- Spanish Language 2A OR Spanish ex 2A / Spanish Language 2B
 - Latin American Literature & Culture
 - Crime, Passion & Mystery in Latin American Noir
 - Cinema of Pedro Almodóvar
 - Commercial Spanish
 - Modern Novel



REFINE YOUR KNOWLEDGE

- YEAR 03/04
- Spanish Language 3A
 - Spanish Language 3B
 - Novel Under Franco
 - Mystical Spain: Poetry & Prose
 - Surrealism in Spain & Mexico
 - Portuguese Electives



NEXT STEPS

GRADUATE COURSES		CAREER OPTIONS
SPECIALISE	CONVERT	
MA (TAUGHT) <ul style="list-style-type: none">> MA Modern Languages> MA Applied Linguistics	<ul style="list-style-type: none">> MA Global History> MSc Digital Marketing> MSc International Management> Professional Masters in Education> Graduate Entry Medicine <i>See page 55 for full listing</i>	<ul style="list-style-type: none">> Translator> European Parliamentary Assistant> Policy & Research Officer> EU Administrator> Teacher> Communications Manager> Legal Researcher> PR Officer> Foreign Correspondent> TV Producer
PhD/M Litt		



“The study of Spanish is so much more than learning how to converse in another language. Our students are immersed in the societies, cultures, and literatures of Spain and Latin America. They can speak confidently and they have something interesting to say.”

Dr Tara Plunkett,
Lecturer

“I began to understand what it means to be a part of Spain through modules on literature under Franco, Spanish contemporary Cinema and the legacy of Spain’s old empire. I spent my third year on exchange in Uruguay, a really influential year that would not have been possible without UCD.”

Colm MacMathuna,
Graduate



WAYS TO STUDY SPANISH

MODERN LANGUAGES - DN541 Combine one other language with Spanish on your CAO:			Course information on page 7 →
French	German	Italian	
HUMANITIES - DN530 > European Studies > Languages, Linguistics & Cultures			Course information on page 5 →
JOINT HONOURS - DN520 Combine Spanish with one of these subjects on your CAO:			Course information on page 6 →
Art History	French	Irish Folklore	
Celtic Civilisation	Greek	Italian	
Drama Studies	Greek & Roman Civ	Linguistics	
English	History	Music	
Film Studies	Irish	Statistics	

UCD School of Languages,
Cultures and Linguistics
☎ 01 716 8302
✉ slcl@ucd.ie
🌐 www.myucd.ie/spanish

Statistics

A career in statistics is often described as the number one career for the 21st century because there is such a demand for statistical skills. Statistics is concerned with the collection, analysis and presentation of data. A selection of sample modules, by year, is listed below (subject to change):

ENGAGE WITH THE PRINCIPLES

- YEAR 01
- Calculus 1
 - Calculus 2
 - Practical Statistics
 - Statistical Modelling



DEEPEN YOUR UNDERSTANDING

- YEAR 02
- Probability Theory
 - Predictive Analytics 1
 - Inferential Statistics
 - Bayesian Analysis
 - Linear Algebra 1 [this is a Year 1/2 Programme Core]



REFINE YOUR KNOWLEDGE

- YEAR 03/04
- Time Series Analysis
 - Statistical Machine Learning
 - Multivariate Analysis
 - Monte Carlo Inference
 - Advanced Predictive Analysis
 - Actuarial Statistics



NEXT STEPS

GRADUATE COURSES		CAREER OPTIONS
SPECIALISE	CONVERT	
MA (TAUGHT) <ul style="list-style-type: none">> MA in Statistics> HDip in Mathematical Science> MSc in Mathematical Science> GradDip in Actuarial Science	<ul style="list-style-type: none">> MSc Digital Curation> Masters in Common Law> Graduate Entry Medicine <i>See page 55 for full listing</i>	<ul style="list-style-type: none">> Financial Manager> Principal Officer> Economic Analyst> Analytics Manager> Professor/Lecturer> Quality Assurance Manager> Environmental Scientist> Societal Research & Public Policy> Pharmaceutical Sales> Corporate Buyer
PhD/M Litt		



“Wherever data are collected, statistical and data analysis skills are required.”

Brendan Murphy,
Professor

“Studying statistics in school gave me a taste of how problem solving could be used in the real world. This led me to study Mathematics and Statistics. I have since learnt not only statistical techniques but also how to use statistical computer programs, preparing me for a range of careers.”

Cathal Ryan,
Graduate



WAYS TO STUDY STATISTICS

JOINT HONOURS - DN520 Combine Statistics with one of these subjects on your CAO:			Course information on page 6 →
Art History	Drama Studies	English	
French	German	Irish	
Linguistics	Mathematics	Spanish	
<i>In order to study Statistics, we strongly recommend that you also have at least a Grade H4 in Leaving Certificate Mathematics, or equivalent. If you do not achieve this grade or higher, you must complete an introductory Level 0 UCD mathematics module in Year 1.</i>			

UCD School of Mathematics
and Statistics
☎ 01 716 2437
✉ michael.fop@ucd.ie
🌐 www.myucd.ie/courses/arts-humanities/statistics

YOUR FUTURE CAREER

UCD is Number 1 in Ireland for graduate employability. Studying Arts and Humanities at UCD will prepare you for diverse careers across many industries. At UCD, you will be empowered to explore opportunities and to find your future. You will gain invaluable critical skills and agency that will help you navigate the rapidly evolving job market. During your time at UCD we will work with you in different ways to help you lay the foundations for a fulfilling career path.

SKILLS As an Arts & Humanities student you will develop a wide portfolio of critical skills:

Leadership • Initiative • Adaptability & Flexibility • Teamwork • Planning & Organisation • Problem Solving • Verbal and Written Communication • Research • Content Analysis • Critical Analysis • Collaboration • Resilience •

1st year

- > **Locate our Career Network office ucd.ie/careers**
- > **Explore all the activities UCD has to offer societies.ucd.ie**

2nd year

- > **Sign up for our Career Readiness module: Learn how to write a winning CV, identify jobs and prepare for interviews**
- > **Sign up for the UCD Alumni Career Mentoring scheme alumni.ucd.ie/online-mentoring**
- > **Attend career panel events**

3rd year / final year

- > **Broaden your horizons through Study Abroad and attend recruitment fairs**
- > **Sign up for employer-led workshops**
- > **Build your profile and your network on LinkedIn and at career events**



GRAINNE HUMPHREYS
DIFF Festival Director

“UCD Arts and Humanities graduates are like ‘survivalists’ who thrive with new experiences and teams. Due to the size and diversity of their classes and their experience at university societies, they build up invaluable contacts and professional credit right across the city and beyond, by the time they finish their degree.”



ANNETTE FREEMAN
People and Culture, Communicorp Media

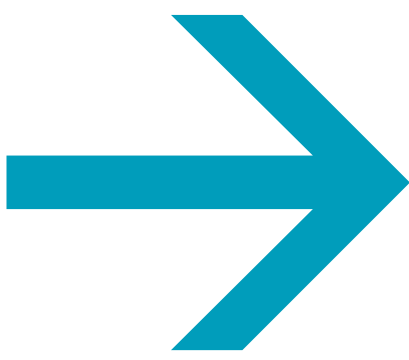
“The BA Humanities students coming on board our internship programme will thrive within Communicorp Media. The diversity of interests of humanities students, along with keen judgement and critical skills will make them an ideal fit for radio research and broadcast media jobs”.



NIAMH MCINERNEY
Head of Graduate Recruitment, PwC

“Each year, PwC Ireland hires diverse students from different degrees including Arts & Humanities. We want the experienced beginners, the creative perfectionists and the process-driven visionaries to join us.”

CAREERS ARTS & HUMANITIES






Studying Arts and Humanities at UCD will prepare you for a diverse range of industries and career options. We will equip you with the intellectual tools, keen judgement and critical skills to succeed in your career and/or field of graduate study. Explore the industries, graduate study options and varied careers our graduates pursue in Media & Journalism, Arts & Culture, Government & Public Sector, Law & Advocacy, Marketing & Communications, and Business & Innovation.

MEDIA & JOURNALISM	ARTS & CULTURE	GOVERNMENT & PUBLIC SECTOR	LAW & ADVOCACY	MARKETING & COMMS	BUSINESS & INNOVATION
Journalist Radio Producer TV Producer Literary Editor Publicist TV Researcher Digital Reporter Community Editor Content Creator Digital News Reporter Assistant Editor Web Editor Camera Assistant Coordinator Correspondent	Scriptwriter Film Director Theatre Producer Museum Curator Musician Actor Arts Manager Event Manager Gallery Curator Archivist Media Coordinator Camera Assistant Film Editor Filmmaker Art Buyer	Teacher Professor Senior Civil Servant 3rd Secretary Diplomat Ambassador Administrator Public Affairs Officer Project Officer Principal Officer Archivist Policy Researcher Quality Manager Speech Therapist Translator	Barrister Solicitor Strategic Advisor Policy Maker Programme Designer Politician Advisor Public Affairs Officer NGO Project Officer Fundraiser Legal Researcher Legal Investigator Technical Writer Judicial Interpreter Policy Analyst	Marketing Executive PR Executive Advertising Specialist Market Researcher Social Media Specialist Community Manager Copywriter Insights Manager Analytics Manager Media Management Production Coordinator Project Coordinator Translator Technical Writer Communications Mgr	CEO Business Manager Director Operations Director Talent Manager Recruitment Innovation Design Sales Executive Project Assistant Administrator Brand Manager Translator Corporate Buyer Retail Merchandiser Corporate Trainer







Media & Journalism

		
FINTAN O'TOOLE Columnist / Writer	CHRISTINA FINN Political Reporter	RYAN TUBRIDY Broadcaster
<p>"The teachers that I encountered here are still models for my thinking."</p> <p>Fintan is one of Ireland's most renowned journalists and influential public intellectuals. He writes across a broad range of topics including politics, history, culture and the arts.</p> <p>> BA English & Philosophy (1978)</p>	<p>"Returning to UCD for my Masters helped teach me about the business side of the art world."</p> <p>Christina worked as a political reporter for the Journal.ie for three years before being appointed Political Correspondent in 2019.</p> <p>> BA English & Art History (2006) > MA Arts Administration & Cultural Policy</p>	<p>"Studying History develops your curiosity, and gives you a great grounding for life."</p> <p>Ryan is one of Ireland's leading media figures and presents his daily radio show <i>The Ryan Tubridy Show</i> on RTÉ Radio 1 on RTÉ Radio 1 as well as <i>The Late Late Show</i> on RTÉ One.</p> <p>> BA History & Classics (1994)</p>
		
AMY O'BRIEN Assistant Producer	JACK POWER News Reporter	DEE REDDY Podcaster & Broadcaster
<p>"My degree has been an essential foundation to my understanding of everything in the political world."</p> <p>Amy worked in RTÉ and is now TV producer for <i>The Tonight Show</i> at Virgin Media. She started her broadcast career at UCD's radio station, Belfield FM.</p> <p>> BA History & Politics (2015) > MA Broadcast Production</p>	<p>"Studying History and Politics was crucial in learning how to really think critically, pick apart issues, and ask the right questions."</p> <p>After editing the UCD College Tribune, Jack became a staff reporter for The Irish Times. In 2019 he won national Young Journalist of the Year.</p> <p>> BA History & Politics (2016)</p>	<p>"The world opened up for me at UCD; academically, socially and professionally. Relish your time there."</p> <p>Dee is resident podcaster at Intercom and a contributor for <i>The Last Word</i> on Today FM. Previously she worked at Newstalk.</p> <p>> BA History (2004)</p>

Arts & Culture

		
KATIE DEVLIN Fashion Researcher	NEIL JORDAN Filmmaker / Writer	SARAH COSTIGAN Museum Director
<p>"My time as fashion editor at the University Observer provided me with skills I still use in my role today."</p> <p>Katie is a fashion journalist and strategist based in London. Before joining Stylus, she worked in New York at PSFK, Harper's Bazaar and US Vogue, and in London at Karla Otto.</p> <p>> BA English Literature (2017)</p>	<p>"Great lecturers and great encounters with the most arcane subjects."</p> <p>Neil Jordan is an acclaimed novelist and filmmaker. His work includes the Academy Award winning <i>The Crying Game</i>, <i>The Butcher Boy</i> and <i>Michael Collins</i>.</p> <p>> BA History & English (1972)</p>	<p>"UCD's brilliant mix of academic and social experiences taught me the value of effective and creative storytelling."</p> <p>Sarah joined the Little Museum of Dublin in 2012, initially as the Director of Development and is now Deputy Director.</p> <p>> BA English & Drama (2011) > MA Cultural Policy & Arts Management</p>
		
RUTH O'MAHONY-BRADY Musician & Producer	SEÁN HAYES Assistant Project Editor	ORIOLE CULLEN Costume Curator
<p>"UCD School of Music was a haven for me; a great space to engage with interesting subjects and fantastic lecturers."</p> <p>Ruth is a multi-instrumentalist and vocalist who has performed and recorded with a variety of artists across the music industry. She has toured all over the world with Glen Hansard.</p> <p>> BMus 2011</p>	<p>"My time at UCD is something positive that I will treasure for years to come."</p> <p>While at UCD Seán edited the student magazine OTwo. He worked for Lilliput Press and Gill Publishing before becoming Assistant Project Editor at Faber & Faber in London.</p> <p>> BA English Literature (2017)</p>	<p>"It all started for me at UCD, at a wonderful seminar on dating paintings through costumes."</p> <p>Oriole joined the Victoria and Albert Museum, London in 2006 as the Curator of Fashion and Textiles.</p> <p>> BA Art History & English (1997) > MA in the History of Dress</p>

Government & Public Sector

		
MARION R. CASEY Associate Professor	JOHN MCGUINNESS Teacher	Hazel Chu Lord Mayor of Dublin
<p><i>“Never fear! Your interests may change and lead you in a totally new direction, and that’s OK.”</i></p> <p>Marion is Director of Undergraduate Studies at Glucksman Ireland House, New York University. She studied in UCD before completing further studies in NYU.</p> <p>> BA English & History (1983) > MA & PhD in History</p>	<p><i>“Above all, participate in UCD life. I would do it all again in a heartbeat.”</i></p> <p>John teaches History and Politics for Leaving Certificate, at a new school in Greystones.</p> <p>> BA History & Politics (2014) > Professional Masters in Education</p>	<p><i>“My degree has given me the ability to think outside the box.”</i></p> <p>Hazel worked as Marketing Consultant at Bórd Bia and as Head of Communications at Diageo. She is now a Green Party Councillor and Lord Mayor of Dublin.</p> <p>> BA History & Politics (2002) > Legal Diploma > MBA</p>
		
JIM MAHER Social Media Producer	AMY GARGAN Programmes Assistant	DANIEL KEARNS Administrative Officer
<p><i>“UCD truly is Ireland’s global university. Wherever in the world your degree takes you, your memories will never leave.”</i></p> <p>Jim works in Brussels at the European Parliament’s Directorate-General for Communications.</p> <p>> BA Irish & German (2011) > MA Irish</p>	<p><i>“History taught me to understand why things happen, English showed me that everything has a deeper meaning.”</i></p> <p>Amy works with Science Foundation Ireland. Her interest in Public Policy was sparked at UCD.</p> <p>> BA English & History (2017) > Master of Public Policy</p>	<p><i>“Flexibility, creativity and imagination are key skills that UCD enabled me to develop.”</i></p> <p>Danny works in the Curriculum and Assessment Policy Unit of the Department of Education, having previously worked as a Fund Accountant at Irish Life.</p> <p>> BA in History & Greek & Roman Civilisation (2013) > MA in Classics (2014)</p>







Law & Advocacy

		
EMILY O'REILLY European Ombudsman	JOHN MCMENAMIN Supreme Court Judge	AMY WOODS Comms. Manager
<p><i>“You simply never know where a humanities degree can lead you.”</i></p> <p>After an award-winning career in journalism, Emily became Ireland’s first female ombudsman in 2003 and was elected European Ombudsman in 2013.</p> <p>> BA French & Spanish (1979)</p>	<p><i>“Studying History taught me the value of context. In History, as in Law, context is everything.”</i></p> <p>John was called to the Bar in 1975 after studying at King’s Inns. He was appointed a High Court judge in 2004, and to the Supreme Court in 2012.</p> <p>> BA (Hons.) History (1973)</p>	<p><i>“My time at UCD helped me develop independent and critical thinking skills which have shaped how I work today.”</i></p> <p>Amy manages communications and advocacy for Volunteer Ireland, supporting and promoting volunteering across the country.</p> <p>> BA Intl. English & Spanish (2008)</p>
		
ALEX RYAN Solicitor	MICHELLE CONNOLLY Research Officer	LEWIS QUIGLEY NGO Information Officer
<p><i>“Studying Greek & Roman Civilisation was a major highlight for me at UCD.”</i></p> <p>After graduating, Alex continued his studies at the King’s Inns, Dublin, where he qualified as a Barrister and later became a Solicitor.</p> <p>> BA History & Greek and Roman Civilisation (2011) > MA Classics (2019)</p>	<p><i>“No matter what you study, the skills you develop during your degree will be applicable to any career path.”</i></p> <p>Michelle works for the Dublin Simon Community, researching and advocating for the most vulnerable people in our society.</p> <p>> BA History & Spanish (2015) > MA International Relations (2016)</p>	<p><i>“The opportunity to debate and question prevailing narratives is invaluable.”</i></p> <p>Lewis has worked with the UN, Oxfam, Plan International and now Concern Worldwide in a variety of advocacy and information roles.</p> <p>> BA History & Politics (2014) > MSc. Development Practice</p>

Marketing & Communications

		
CONOR FRIEL Brand Ambassador	AIFRIC CONNOLLY PR Manager	KIERAN O'DRISCOLL Copywriter
<p><i>"Having a second and third language is always an amazing asset and has helped me secure my dream job!"</i></p> <p>Conor works as a Brand Ambassador for Jameson in Argentina.</p> <p>> BA French & Spanish (2016) > MSc Advertising</p>	<p><i>"When I'm writing press releases or statements I use the exact skills I developed when I was studying."</i></p> <p>Aifric has a background in Digital Marketing and worked at a variety of Social Media agencies before joining Lidl.</p> <p>> BA English & French (2015)</p>	<p><i>"UCD taught me the value of sharing my thoughts with others - it's often where great creative ideas get their start."</i></p> <p>Kieran is an award-winning copywriter in Rothco, part of Accenture Interactive. His brand portfolio includes AIB, Heineken, and FREE NOW.</p> <p>> BA English & History (2010) > MA American Literature (2011)</p>
		
MICHAEL O'KEEFFE CEO (IRELAND)	LAURA COSTELLO Senior Strategist	JACK LAHART Head of Social Media
<p><i>"My education in UCD encouraged me to be deeply inquisitive and to seek new ways to solve problems."</i></p> <p>Michael is CEO of Teneo Ireland, a global specialist in corporate communications, brand strategy, marketing and sponsorship.</p> <p>> BA History & Politics (1998) > MA European Studies</p>	<p><i>"Studying Philosophy and literature at UCD is one of the most rewarding things I ever did."</i></p> <p>Laura works in strategy and insights, specialising in brand purpose and sustainability, at youth marketing company Thinkhouse.</p> <p>> BA English & Philosophy / Social Justice (2013) > MPhil Popular Literature</p>	<p><i>"At UCD I gained an ability to deconstruct global trends and understand the world around me."</i></p> <p>Before joining The Economist, Jack worked as a Parliamentary Researcher in Seanad Éireann.</p> <p>> BA History & Politics (2013) > MSc International Relations</p>

Business & Innovation

		
FIONA MULLAN Chief People Office	DALTON PHILIPS CEO	AOIFA SMYTH Senior Account Manager
<p><i>"Do something that you love, because you'll bring that into everything you do."</i></p> <p>Fiona is CPO at Ding.com. Previously she worked as VP HR at Facebook and as HR Director at Microsoft.</p> <p>> BA History & Politics (1990) > MSc Political Economy</p>	<p><i>"Put your head down, work hard and suck the absolute marrow out of your course."</i></p> <p>Before joining DAA as CEO, Dalton worked in a variety of leadership roles, including Boston Consulting, Marks & Spencer and the Brown Thomas Group.</p> <p>> BA Geography & Classics (1990) > MBA</p>	<p><i>"I found my tribe with the College Tribune."</i></p> <p>Inspired by her time as Fashion Editor of UCD's College Tribune, Aoifa now works as a content creator at The Collaborations Agency. Previously she worked as a Social Influencer at London-based agency Eight&Four.</p> <p>> BA English & Irish Folklore (2011) > MA Fashion & Lifestyle Journalism</p>
		
CONOR MacANDREW Innovation Designer	RUTH NÍ LOINSIGH Business Owner	JONNY DAVIS Marketing Specialist
<p><i>"I learnt two essential skills for a career in innovation: creativity and adaptability."</i></p> <p>Conor works at The Dock, Accenture's Global Centre for Innovation where he helps clients solve major strategic challenges.</p> <p>> BA History & Politics (2011) > MSc European & Public Affairs</p>	<p><i>"My degree in International Languages gave me the confidence to travel and work abroad."</i></p> <p>Ruth is founder of vintage and contemporary fashion retailer Om Diva, which promotes more than 30 emerging Irish fashion labels and designers.</p> <p>> BA German & Italian</p>	<p><i>"I developed creatively, gained fresh perspectives and made lifelong friends whilst studying at UCD."</i></p> <p>Jonny is co-founder of live marketing agency Honey + Buzz. He previously worked at a range of leading PR agencies in Dublin and New York.</p> <p>> BA History & Economics (2003) > MSc Marketing & Entrepreneurship</p>

CREATIVE CAMPUS

- 1 The Classical Museum (K216)
- 2 National Folklore Collection (F001-014)
- 3 DramSoc Theatre
- 4 Belfield FM Studio
- 5 Fitzgerald Debating Chamber
- 6 O'Kane Centre for Film (Magnetic Observatory)
- 7 UCD Cinema
- 8 Astra Concert Hall
- 9 James Joyce Library
- 9 UCD Special Collections ucd.ie/specialcollections

- 9 UCD Archives ucd.ie/archives
- 9 UCD Digital Library ucd.ie/digitallibrary
- 9 UCD Irish Poetry Reading Archive
ucd.ie/specialcollections/archives/ipra/
- 10 Françoise Henry Art History Reading Room (J007)
- 11 Seomra Caidrimh (B205-7)
- 12 Choral Scholars at UCD (Rehearsal space)
- 13 UCD Parity Studios: Artists in Residence,
(Room 131, School of Physics)
- 14 Belfield House (UCD Clinton Institute)
- 15 University Observer Office

- 16 Global Lounge
- 17 Piano Practice Rooms (J3)
- 18 UCD Humanities Institute
- SCULPTURES
- 19 Rowan Gillespie, *Judgement* (2013)
- 20 Rachel Joynt, *Noah's Egg* (2004)
- 21 Paddy Campbell, *Wind and Water* (2013)
- 22 Giorgio Zennaro, *Forme in Mutazione* (c. 1987-90)
- 23 Michael Warren, *Through Way* (1991)
- 24 Mark Ryan, *Rotating Form* (2012)

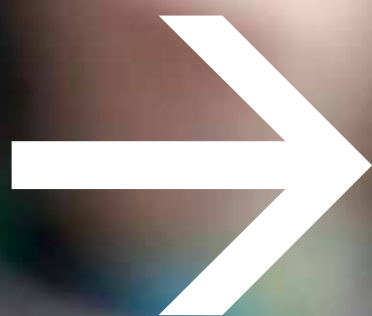


UCD campus is a vibrant place of culture, creativity and performance, home to world-class museums, collections, archives, art and architecture.

To find out more visit
 → ucd.ie/artshumanities/creativecampus
 → ucd.ie/exploreucd/

APPLYING TO UCD

There are many routes into UCD Arts and Humanities. We welcome students from more than 130 different countries.



DOMESTIC APPLICATIONS

Irish Leaving Certificate Applicants

Admission for students taking the Irish Leaving Certificate is through the CAO. To be eligible for any course, applicants must present at least six recognized subjects. Applicants must have a minimum of Grade H5 in two subjects and a minimum of Grade O6/H7 in the remaining four subjects. Irish, English and a third language are required subjects*

Entry with QQI-FET qualification

All Arts and Humanities programmes have reserved places for applicants with appropriate QQI-FET (Level 5 or 6) qualifications and modules. Applicants must have a minimum of distinction in five modules and are admitted on a competitive basis.

Mature Applicants

A mature applicant is anyone who is at least 23 years of age on 1 January of the proposed year of entry. For admission in September 2020/21, your date of birth must be on or before 1 January 1998. Application is through the CAO.

University Access Courses

UCD offers access courses, which prepare adult learners for third level study. The UCD Access Courses to Arts, Humanities, Social Sciences and Law guarantees entry to BA Joint Honours and BA Humanities, once criteria are met. [Go to www.ucd.ie/all/study](http://www.ucd.ie/all/study) for details.

Higher Education Access Route (HEAR)

The Higher Education Access Route (HEAR) scheme offers places on reduced points and extra college support to school leavers from socio-economically disadvantaged backgrounds. Those who are under the age of 23 as of 1 January 2021 and resident in the Republic of Ireland, may apply.

Disability Access Route to Education (DARE)

DARE is for school leavers (under 23 years old of 1 January 2021) who have the ability to benefit from and succeed in higher education, but who may not meet the points for their preferred course due to the impact of a disability. [Go to www.ucd.ie/all](http://www.ucd.ie/all) for more information.

INTERNATIONAL APPLICATIONS

A-Level applicants

Applicants presenting A-level and GCSE must have six recognised subjects, selected according to course requirements, and must obtain Grade C, or better, in two subjects at A-level (A2) and Grade C, or better, in the remaining four subjects at GCSE.

EU/EEA applicants

EU applicants apply through the CAO and must meet the same minimum entry requirements as Irish CAO school leavers. Applications can be made online at www.cao.ie. The normal closing date is 1 February 2021, but there is a reduced application fee for applications made prior to 20 January 2021. The closing date for receipt of late applications is 1 May 2021, at an additional cost.

Non-EU applicant

Non-EU students are eligible to apply for admission on a competitive basis. Application is made via www.ucd.ie/international/apply except where an agent is used. Further information on application and entry requirements is available at www.ucd.ie/global.

For more details on all entry routes please see www.ucd.ie/registry/admissions

* Students born outside the Republic of Ireland, educated outside Ireland for a significant period, those with specific disabilities or in certain other circumstances may be able to claim an exemption for Irish.

SCHOLARSHIPS & AWARDS

UCD offers Scholarships to students across a range of areas, including the Choral Scholars of UCD, UCD Symphony Orchestra and Irish Language.

The Choral Scholars of University College Dublin

Each year Ireland's leading collegiate choir, the Choral Scholars, offers 18 choral scholarships (€1,500) to talented singers from across all academic programmes. These scholars represent Ireland and the university at major events, on radio and on TV, and work with leading musicians and composers both at home and on tour abroad. Auditions take place in September each year, and successful applicants have the option to take the programme for credit.

For further information contact: Ensemble Manager: choralscholars@ucd.ie
Web: www.ucdchoralscholars.ie

UCD Symphony Orchestra Scholarships

Following auditions each September, 20 scholarships are awarded to talented students taking up key positions within the UCD Symphony Orchestra. The orchestra performs at major venues in Dublin, such as the Convention Centre, Bord Gáis Energy Theatre and National Concert Hall, and regularly engages in collaborations with other universities throughout Europe. There are opportunities to work with celebrated soloists and in sectional rehearsals with principals from the RTÉ orchestras.

For further information contact: Dr Ciarán Crilly, Artistic Director ciaran.crilly@ucd.ie
Web: www.ucd.ie/orchestra

Scoláireachtaí Ghaeltacht UCD-Ionad Domhanda don Teanga agus don Chultúr

Tairgeann Gaeltacht UCD 24 scoláireacht san iomlán, do mhic léinn ionchasacha agus do mhic léinn reatha le cónaí trí mheán na Gaeilge agus le feidhmiú mar ambasadóirí teanga. Roghnaítear iarrthóirí ar bhonn foirm iarrtais agus agallaimh.

Cáilitheacht

Mic léinn atá ag gabháil d'aon chúrsa de chuid na hollscoile atá líofa sa Ghaeilge agus tiomanta do chur chun cinn gníomhach na teanga. Mairfidh na hiarrthóirí a n-éireoidh leo i 'dTeach na Gaeilge', ar champas Belfield UCD agus aisíocfar céatadán den chostas cónaithe leo. Cuirfear cúrsaí ionductaithe agus traenála arfail dóibh. Beidh deis ag na mic léinn scolaireachta an teanga agus an cultúr a roinnt ar phobal domhanda UCD agus beidh scoláireacht Theach na Gaeilge luaite ar a dtras-scríbhinn acadúil.

Suíomh: www.ucd.ie/bnag

UCD Cothrom na Féinne Scholarships

UCD Cothrom na Féinne scholarships help students from low income households access and succeed in higher education by providing financial, academic and personal support.

Applications details are available at www.ucd.ie/ALL

Universitas 21 Scholarships

Universitas 21 Scholarships are offered through the UCD International Office to UCD students going on semester and year-long exchanges to our U21 partner institutions in Asia and Latin America. The level of scholarship funding depends on the length of exchange.

For more information contact exchanges@ucd.ie

College of Arts & Humanities Undergraduate Awards

The BA Programme Scholarship is awarded to the highest-achieving students in each year across Joint Honours, Humanities and Modern Languages. The Semple Medal is awarded to the highest achieving first year student studying subjects through Joint Honours.

www.ucd.ie/artshumanities

President's Awards

The President's Awards recognise that the university experience has many facets and they reward student achievement and performance in a variety of areas: exceptional contribution to college life, volunteering, or achievement against adversity.

societies.ucd.ie/presidentsaward

GRADUATE STUDY AT UCD

Students may access a broad range of postgraduate degrees and conversion courses at UCD. Some graduates specialise in their subject areas, others convert to new disciplines.



SCHOOL OF ART HISTORY & CULTURAL POLICY

- > MA Art History, Collections & Curating
- > MA Cultural Policy & Arts Management

SCHOOL OF CLASSICS

- > MA Classics

CLINTON INSTITUTE FOR AMERICAN STUDIES

- > MA American Politics & Foreign Policy
- > MA Media & International Conflict

SCHOOL OF ENGLISH, DRAMA & FILM

- > MA and MFA Creative Writing
- > MA Drama & Performance Studies
- > MA Film Studies
- > MA Gender, Sexuality & Culture
- > MA Irish Literature & Culture
- > MA Theatre Practice
- > MA Writing for Stage & Screen

SCHOOL OF HISTORY

- > MA Archives & Records Management
- > MA European History (UNICA)
- > MA Global History
- > MA History of Welfare & Medicine in Society
- > MA International War Studies
- > MA Medieval Studies
- > MA Public History
- > MA Irish History

SCHOOL OF LANGUAGES, CULTURES & LINGUISTICS

- > MA Linguistics & Applied Linguistics
- > MA Modern Languages

SCHOOL OF MUSIC

- > MMus Music & Culture

SCHOOL OF IRISH, CELTIC STUDIES & FOLKLORE

- > MA Irish Folklore & Ethnology
- > MA Irish Studies
- > MA sa Nua-Ghaeilge
- > MA Scríobh agus Cumarsáid na Gaeilge

POPULAR CONVERSION COURSES

- > MSc International Management
- > MSc Project Management
- > MSc Strategic Management & Planning
- > MSc Digital Marketing
- > MSc Marketing Practice
- > MSc Digital Curation
- > Professional Masters of Education
- > Master of Common Law
- > Graduate Entry Medicine

FOR A FULL LIST SEE:
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UNDERGRADUATE COURSES 2021



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